Jessica Dickinson
b. 1975, St. Paul, MN
Lives and works in Brooklyn, NY

Education

1999 MFA Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
1997 BFA Painting, Maryland Institute, College of Art, Summa Cum Laude, Baltimore, MD
Lamar Dodd School of Art, University of Georgia, Cortona, Italy

Solo Exhibitions

2024 *And*, James Fuentes, New York
2022 *From: Know-Here-With-This*, Altman Siegal, San Francisco, CA
2021 *With*, James Fuentes, New York, NY
2020 *from: notebook drawings and notations*, JamesFuentes.Online
2019 *As: Now*, Altman Siegel, San Francisco, CA
2017 *ARE : FOR + remainders,* James Fuentes, New York, NY
2016 *Are:,* Altman Siegel, San Francisco, CA
2015 *Close/Close*, James Fuentes, New York, NY
2014 *Of-It: notebook drawings / works on paper / traces / remainders*, Armory Show with James Fuentes, New York, NY
2013 *Of-*, Altman Siegel Gallery, San Francisco, CA
final *remainders*: 2011–2013, David Peterson Gallery, Minneapolis, MN
2012 *Under*, Maisterravalbuena Galeria, Madrid
2011 *BEFORE/BESIDE*, James Fuentes, New York, NY
2010 *Towards- / Full-See / Already*, Frieze fair, Frame section solo presentation with James Fuentes, London
2009 *Here*, James Fuentes, New York, NY
2007 *What Remains After a Fire?,* Brooklyn Fire Proof (Project Space), New York, NY
2006 *Jessica Dickinson: The View From Here*, Bas Fischer Invitational, Miami, FL

Group Exhibitions

2026 *Marc Handelman and Jessica Dickinson*, PinkBeam, Brooklyn
2025 *Turn*, James Fuentes, New York, NY
Portals With Ken Tisa, organized by Mindy Shapero, Megan Mulrooney Gallery, Los Angeles,CA
2024 *Therein the Beauty*, Marinaro, New York
2023 *Making Miami,* Bas Fisher Invitational, Miami, FL
A Study in Form (Chapter One), James Fuentes, New York, NY
2022 *Sensory Poetics: Collecting Abstraction*, Solomon R. Guggenheim Museum, New York, NY
2017 *DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES*, curated by Rodrigo Moura, The Warehouse, Dallas, TX
New Ruins, The American Museum at the Katzen Arts Center, Washington DC
Surfacing, James Harris Gallery, curated by Cameron Martin, Seattle, WA
The majestic Loose Eye, And Only Thus, Tiger Strikes Asteroid, Los Angeles, CA
2016 *Will and Be Going To It*, Altman Siegel Gallery, San Francisco, CA
O/U, P! And Room East, New York, NY
See Sun, And Think Shadow, Gladstone Gallery New York, NY
Future Developments, David Petersen Gallery, Minneapolis, MN
2015 *The Home Show*, curated by Asad Raza, private residence of Asad Raza, New York, NY
Same But Different, Eleni Lorneau Gallery, Athens, Greece
Gray Would Be The Color If I Had A Heart, curated by Tim Hawkinson, Marc Strauss, New York, NY
Stirring Still, LeRoy Neiman Gallery, Columbia University, New York, NY
2014 *Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections*, The Warehouse, Dallas, TX
Jessica Dickinson, Shannon Ebner, Matt Keegan, Trevor Paglan, Will Rogan, Altman Siegal Gallery, San Francisco, CA
2013 Paintings from the Zabludowicz Collection: Group Exhibition, London
MICA Then and Now, Ethan Cohen Fine Arts at Kunsthalle Beacon, Beacon, NY
Jessica Dickinson – Liam Everett – Yorgos

Sapountzos, Elani Koroneou Gallery, Athens, Greece
BiennaleOnline 2013, curated by Jan Hoet, www.artplus.com
Peripheral Prose: Jessica Dickinson, Nathan Dilworth, and Max Warsh, curated by Keith Varadi, Longhouse Projects New York, NY

2012 *Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser*, Altman Siegel, Gallery, San Francisco, CA

2011 *Jessica Dickinson, Oscar Murillo, Cammie Staros, and Phil Wagner*, Mihai Nicodim Gallery, Los Angeles, CA
Paper a-z, Sue Scott Gallery, New York, NY
Becoming Something Found, Jolie Laide Gallery, Philadelphia, PA
RISD Faculty Biennial, RISD Museum of Art, Providence, RI

2010 *In Side Out*, Susan Inglett Gallery, New York, NY
Come Through, Sikkema Jenkins & Co., New York, NY
Lush Life / Chapter Four: Let It Die, curated by Franklin Evans & Omar Lopez- Chahoud, Lehman Maupin Gallery, New York, NY
Parts & Labor, Soloway, Brooklyn, NY
Precarity and The Butter Tower, curated by Jackie Gendel and Tom McGrath, CTRL Gallery, Houston, TX

2009 -10 *New Work from New York*, Golden Auxiliary Space, Chicago, IL

2009 *Come Through*, Sikkema Jenkins & Co., New York, NY
Besides, With, Against, and Yet: Possibilities of Abstraction and the Ready-Made Gesture, Curated by Debra Singer, The Kitchen, New York, NY
On From Here, Guild & Greyshkul, New York, NY

2008 *8.5 × 11" / A4,* James Fuentes, New York, NY
The Grey House That Thinks Itself Into Your Head Without Asking, Peter Fingesten Gallery, Pace University, New York, NY
Artist-In-Residence Biennial Exhibition: Jessica Dickinson, Jeff Gaunt, Munro Galloway, Wallace Whitney, Ewing Gallery, University of Tennessee, Knoxville, TN

2007 *Unfathom*, curated by Aaron Williams and Stuart Krimko, Max Protetch Gallery, New York, NY
NeoIntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
The Difficult Shapes of Possible Images, Zieher Smith, New York, NY
The Sanctuary and the Scrum, curated by David Hunt, Black & White Gallery, New York, NY
The Milwaukee International Art Fair, Bas Fischer Invitational Booth, Milwaukee, WI
Strictly Painting, Galerie Michaele Janssen / Dogenhaus Galerie / Voges + Partner (KLF), New York, NY

2005 *Excitations*, a project arranged by Matt Keegan, Andrew Kreps Gallery, New York, NY
The Seismologist, curated by David Hunt, Sara Nightingale Gallery, Water Mill, New York, NY
The Festival of Dreams, Part 2, curated by James Fuentes, Lombard-Freid Projects, New York, NY

2004 *Grotto 2*, Jessica Murray Projects, New York, NY

2003 *Super Assembly,* 111 N. Third Street, New York, NY

2002 *Artists to Artists: A Decade of The Space Program*, Ace Gallery, New York, NY
718: A Bridge to Brooklyn, Cranbrook Art Museum, Bloomfield Hills, MI

2000 *Flat File Show*, Bellwether, New York, NY

1999 *it is a story in Technicolor to add a touch of luxury*, Swallow, New York, NY
Juried Degree Exhibition, curated by Susan Yelavich, Cranbrook Art Museum, Bloomfield Hills, MI

Bibliography

2021 Brian Alfred, Sound & Vision Podcast, "Jessica Dickinson", Feb. 11

2020 Arthur Peña, "Solo Show", Dallas Art Fair preview, Patron Magazine, April

2018 Cohen, Alina, "What Makes a Monochrome Painting Good," Artsy, March 5
Westfall, Stephen, "Slow Painting," Art in America, February, pp. 62-69

2017 "DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES," The Warehouse, Dallas, pp. 90, 97
Indrisek, Scott, "9 Artists to Watch at NADA Miami," Artsy, December 7
Saltz, Jerry, "Jessica Dickinson: Are: For + remainders," Three Sentence Reviews, Vulture, New York Magazine, September 19
"Review: Are: For + remainders," The New

Yorker, September
"9 Art Events to Attend in New York City This Week: Jessica Dickinson at James Fuentes," ArtNews, July 31
MacFarlane, Rachel, "The Best Work At Frieze New York 2017 Was By Women Artists," Format Magazine, May 13

2016 Zachary Royer Scholaz, "Are:," Art Practical, June 7
Dayal, Mira, "Juxtaposing Exhibitions", review of group exhibition "U/O" at P! and Room East, Aesthetica Magazine, September

2015 Mysliwiec, Danielle, "In Conversation: JESSICA DICKINSON with Danielle Mysliwiec", The Brooklyn Rail, June (cover feature)

2013 Martin, Cameron, "Painting Has Issues," Paper Monument, Issue 4
Smith, Nathaniel, "Art & Vision: Intermittent Archives," l'etoile, June 20
Griffin, Nora, "Peripheral Prose: Jessica Dickinson, Nathan Dilworth, and Max Warsh," art critical, August 2

2012 Hirsch, Faye, "Exhibition Reviews: Jessica Dickinson," Art in America, January

2011 Johnson, Paddy, "Jessica Dickinson's Paintings Are Full of Emptiness," L Magazine, November 23
Art Review, The New Yorker, November

2010 Wullschlager, Jackie, "Energised by youthful chaos," Financial Times, October
Pollock, Lindsay, "Standing out from the crowd," Art Newspaper, October
Luke, Ben, "London is gripped by the big Frieze," London Evening Standard, October
Clausi, Leonardo, "Cecilia Alemani: Interview with the curator of one on Frieze's sections," Vogue Italy, October
O'Neill Butler, Lauren, "Come Through," Artforum, Critic's Picks review, October 29
Levy, Michelle, "Uncertainty Sets the Stage: Come Through," ArtSlant, October
Hudson, Suzanne, "Besides, With, Against, and Yet," mention, Artforum, January

2009 Scrimgeour, Alexander, "Jessica Dickinson, James Fuentes LLC," Artforum, December

Publications

2024 JESSICA DICKINSON, James Fuentes Press, New York, NY

2020 With Eyes Opened: Cranbrook Academy of Art Since 1932, published in conjunction with the exhibition With Eyes Opened: Cranbrook Academy of Art Since 1932, Cranbrook Art Museum, Bloomfield Hills, MI

2017 Raza, Asad, The Home Show, Exhibition Book, New York, NY
Moura, Rodrigo, DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, Exhibition Catalogue, The Warehouse, Dallas, TX
Campbell, Natalie and Mysliwiec, Danielle, "New Ruins", exhibition brochure, The American University Art Museum at The Katzen Arts Center

2016 Jessica Dickinson: Are, Monday Dinner Publications, in conjunction with exhibition Are: at Altman Siegel, San Francisco, CA

2015 Jessica Dickinson Under / Press. / With-This / Hold- / Of-Also / Of-How / Of-More / Of: Know, Inventory Press, New York, NY
The Home Show, exhibition catalog, Asad Raza, NY

2013 Painting from the Zabludowicz Collection, exhibition catalog, incl. interview with Jessica Dicksinson, edited by Ellen Mara DeWachter, published by Zabludowicz Art Projects

Lectures and Teaching Appointments

2017 Visiting Artist, Rhode Island School of Design, MFA Program, Painting, Providence, New York, NY

2016 Visiting Critic, Columbia University School of the Arts, MFA Program, New York,NY

2015 Critic, Yale University, MFA Program, New Haven, CT

2014 Critic, Yale University, MFA Program, New Haven, CT
Visiting Artist, Columbia University Summer Painting Intensive, New York, NY

2013 Critic, Yale University, MFA Program, New Haven, CT
Visiting Artist, Columbia University Summer Painting Intensive, New York, NY

2012 Artist-Led Walk Through, Art of Another Kind: International Abstraction and The Guggenheim, 1949-1960, The Guggenheim Museum, New York, NY
Visiting Artist, Cooper Union, New York, NY

2011 Visiting Artist, Cooper Union, New York, NY

2010 Part Time Critic, Rhode Island School of Design, Providence, RI
Visiting Artist, MA Program, New York University, New York, NY

Visiting Artist, MFA Program, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
Visiting Artist, MFA Program, Boston University, Boston, MA

Projects

2010 Free Draw!, Organized and facilitated workshop as part of The Union of Initiatives for Education Assembly for Anna Craycroft: Subject of Leaning / Object of Study, Blanton Museum of Art, Austin, TX
2008 Organized the group exhibition The Grey House That Thinks Itself Into Your Head Without Asking, Peter Finsgesten Gallery, Pace University, New York, NY

Awards and Residencies

2025 Nominee, The Herb Alpert Award in The Arts
2017 Steep Rock Arts Residency, Washington, CT
2014 Belle Foundation Individual Grant
2008 Farpath Grant and Residency in Dijon, France

Collections

Deutsche Bank Collection
The Rachofsky Collection, Dallas, TX
Solomon R. Guggenheim Museum, New York, NY
Zabludowicz Collection, London