

James Fuentes Gallery

Keegan Monaghan
Born 1986, Evanston, IL
Lives and works in Brooklyn, NY

Education

2008 BFA The Cooper Union for the Advancement of Science and Art, New York, NY

Solo Exhibitions

2024 *IN*, James Fuentes, New York, NY
2023 *Enter the Nose*, Parker Gallery, Los Angeles, CA
2022 *Indicator*, James Fuentes, New York, NY
2021 *Drawings*, JamesFuentes.Online, New York, NY
2020-21 *Bowl of Food*, Parker Gallery, Los Angeles, CA
2020 *Threads*, James Fuentes, New York, NY
2018 *Incoming*, James Fuentes, New York, NY
2016 *You decide to take a walk*, One Stellar Rays, New York, NY
2015 *Total Recall*, OLD ROOM, New York, NY
Valencia, CA

Selected Group Exhibitions

2023 *Wishing Well*, Parker Gallery, Los Angeles, CA
2022 *Ceramics Club: CC22*, White Columns, New York, NY
Power Tools, Candace Madey, New York, NY
2021 *Clay Pop*, curated by Alia Williams, Jeffrey Deitch, New York, NY
2019 *Whitney Biennial*, The Whitney Museum of American Art, New York, NY
2017 *Eighteen Hundred Showers*, Simone Subal Gallery, New York, NY
2016 *I Pledge Allegiance*, On Stellar Rays, New York, NY
Gallery Four, Baltimore, MD
2015 *CCCC: Ceramics Club Cash and Carry*, White Columns, New York, NY
Material Slackers, OLD ROOM, New York, NY
2014 *Teen Glazed*, Greenwich House Pottery, New York, NY
The Pipe at Gates of Dawn, Jan Kaps Gallery, Cologne, Germany
Ray Smith Studio, New York, NY
Parade Ground, New York, NY

2013 *Wildlife*, Karma, Amagansett, NY
The Fall of 2012, The Bruce High Quality Foundation University, New York, NY
2009 *Nostalgia Isn't What It Used to Be*, La MaMa Experimental Theatre Club, New York, NY
2008 *Salad Days 3*, Artists Space, New York, NY
Between Us, Koenig & Clinton, Andes, NY

Residencies

2019 Mahler & LeWitt Studios Spoleto, Umbria, Italy

Selected Bibliography

2022 Becker, Morgan, "For artist Keegan Monaghan, empathy needs no context," *Document Journal*, Sept 19
2017 Phipps, Laura. "Juror's Comments," *New American Painting*, vol. 22, Feb/March
2016 Archer, Frankie. "Contemplating 'I Pledge Allegiance,'" *AQNB*, Mar 21
Gri'n, Nora. "The Fuzzy Space of Lived Experience," *Art-critical*, Sept 2
Rosenberg, Karen. "What to See in New York Galleries This Week," *The New York Times*, Aug 4
Wolko!, Julia. "Exhibition Reviews," *Art in America*, Nov 7
2015 Seidel, Stephanie. "The Pipe at The Gates of Dawn" *Frieze*, Feb 19 Public Collections
Whitney Museum of American Art, New York

Public Collections

Whitney Museum of American Art, New York