

James Fuentes Gallery

Keegan Monaghan
Born 1986, Evanston, IL
Lives and works in Brooklyn, NY

Education

2008 BFA The Cooper Union for the Advancement of
Science and Art, New York, NY

Solo Exhibitions

2024 *IN*, James Fuentes, New York, NY
2023 *Enter the Nose*, Parker Gallery, Los Angeles,
CA
2022 *Indicator*, James Fuentes, New York, NY
2021 *Drawings*, JamesFuentes.Online, New York, NY
2020-21 *Bowl of Food*, Parker Gallery, Los Angeles, CA
2020 *Threads*, James Fuentes, New York, NY
2018 *Incoming*, James Fuentes, New York, NY
2016 *You decide to take a walk*, One Stellar Rays,
New York, NY
2015 *Total Recall*, OLD ROOM, New York, NY
Valencia, CA

Group Exhibitions

2025 *Turn*, James Fuentes, New York, NY
2024 *A Study in Form (Chapter Two)*, curated by Ar-
den Wohl, James Fuentes, New York, NY
2023 *Wishing Well*, Parker Gallery, Los Angeles, CA
2022 *Ceramics Club: CC22*, White Columns, New
York, NY
Power Tools, Candace Madey, New York, NY
2021 *Clay Pop*, curated by Alia Williams, Jeffrey De-
itch, New York, NY
2019 *Whitney Biennial*, The Whitney Museum of
American Art, New York, NY
2017 *Eighteen Hundred Showers*, Simone Subal Gal-
lery, New York, NY
2016 *I Pledge Allegiance*, On Stellar Rays, New York,
NY
Gallery Four, Baltimore, MD
2015 *CCCC: Ceramics Club Cash and Carry*, White
Columns, New York, NY
Material Slackers, OLD ROOM, New York, NY
2014 *Teen Glazed*, Greenwich House Pottery, New

York, NY

The Pipe at Gates of Dawn, Jan Kaps Gallery,
Cologne, Germany

Ray Smith Studio, New York, NY
Parade Ground, New York, NY

2013 *Wildlife*, Karma, Amagansett, NY
The Fall of 2012, The Bruce High Quality Foun-
dation University, New York, NY
2009 *Nostalgia Isn't What It Used to Be*, La MaMa
Experimental Theatre Club, New York, NY
2008 *Salad Days 3*, Artists Space, New York, NY
Between Us, Koenig & Clinton, Andes, NY

Residencies

2019 Mahler & LeWitt Studios Spoleto, Umbria,
Italy

Selected Bibliography

2022 Becker, Morgan, "For artist Keegan Monaghan,
empathy needs no context," *Document Journal*,
Sept 19
2017 Phipps, Laura. "Juror's Comments," *New Ameri-
can Painting*, vol. 22, Feb/March
2016 Archer, Frankie. "Contemplating 'I Pledge Alle-
giance,'" *AQNB*, Mar 21
Gri'n, Nora. "The Fuzzy Space of Lived Experi-
ence," *Art-critical*, Sept 2
Rosenberg, Karen. "What to See in New York
Galleries This Week," *The New York Times*, Aug
4
Wolko!, Julia. "Exhibition Reviews," *Art in
America*, Nov 7
2015 Seidel, Stephanie. "The Pipe at The Gates of
Dawn," *Frieze*, Feb 19

Public Collections

Whitney Museum of American Art, New York

