

Kikuo Saito
b. 1939, Tokyo, Japan
d. 2016, New York, NY

Solo and Two-Person
Exhibitions

- 2026 *Dime Lake*, curated by Kikuo Saito Studio and Kristin Larkin LoGerfo KinoSaito, Verplank, NY
Kikuo Saito: Red Talia, KinoSaito, Verplank, NY
James Barron Art, Kent, CT
- 2025 *Kikuo Saito: Reminiscence in Color*, Curated by Mikioko Ino Saito, KinoSaito, Verplank, NY
Kikuo Saito: The Wrong Side of the Brush, KinoSaito, Verplank, NY
- 2024 *Color Plays*, James Fuentes, Los Angeles, CA
Color Codes, curated by Christopher Y. Lew, James Fuentes, New York, NY
Kikuo Saito: Summer Song, KinoSaito, Verplank, NY
Kikuo Saito: Unraveling, KinoSaito, Verplank, NY
- 2023 *Kikuo Saito: Pictorial Clay*, KinoSaito, Verplanck, NY
- 2022 *Kikuo Saito: Hatching Color*, KinoSaito, Verplanck, NY
Kikuo Saito, Galerie Rüdiger Schöttle, Munich
Kikuo Saito: The Alphabet Paintings, KinoSaito, Verplanck, NY
Ouray, Altman Siegel, San Francisco, CA
- 2021 *Painting as Performance / Performance as Painting*, KinoSaito, Verplanck, NY
Kikuo Saito: Cloud Paintings, KinoSaito, Verplanck, NY
Kikuo Saito, James Fuentes, New York, NY
- 2019 *To Paint with Drawing*, Loretta Howard, New York, NY (catalog)
Lyrical Abstraction: Small Scale, Lori Bookstein Projects, New York, NY
- 2018 *Works on Paper*, Lori Bookstein Projects, New York, NY
Kikuo Saito: Resonant Tension, Loretta Howard, New York, NY (catalog)
40 Years, Octavia Art Gallery, Houston, TX
Kikuo Saito, Jonathan Novak Contemporary Art, Los Angeles, CA
- 2017 *Kikuo Saito*, Octavia Art Gallery, New Orleans,

- LA
- 2016 *Color and Drawing, Golden Artist Colors*, Sam & Adele Golden Gallery, New Berlin, NY
- 17
- 2016 *The Final Years*, Leslie Feely, New York, NY
- 2015 *New Paintings*, Robert Kidd Gallery, Birmingham, MI
Kikuo Saito, Octavia Art Gallery, New Orleans, LA
- 2014 *Paintings and Works on Paper*, Leslie Feely Fine Art, New York, NY
- 2012 *Works on Paper*, Jill Newhouse Gallery, New York, NY
Vision's Gallery, Asagaya Art College, Tokyo, Japan
- 2011 *Paintings*, Elaine Baker Gallery, Boca Raton, FL
- 2010 New York Design Center, New York, NY
- 2009 *Paintings*, Leslie Feely Fine Art, New York, NY
- 2006 *Recent Paintings and Works on Paper*, Gallery Thiele, Linz, Austria
Paintings, Salander-O'Reilly Galleries, New York, NY
- 2005 Gallery Camino Real, Boca Raton, FL
Salander-O'Reilly Galleries, New York, NY
- 2004 Salander-O'Reilly Galleries, New York, NY
- 2002 Stephen Gallery Gallery, New York, NY
- 2000 Gallery Camino Real, Boca Raton, FL
- 1999 Robert Kidd Gallery, Birmingham MI
Salander-O'Reilly Galleries, New York
- 1998 Gallery Camino Real, Boca Raton, FL
- 1997 *Recent Paintings*, Salander-O'Reilly Galleries, New York, NY (catalog)
- 98
- 1997 Gallery Thiele, Linz, Austria
- 1996 Duke University Museum of Art, Durham, NC
Marita Gilliam Gallery, Raleigh, NC
Galerie BMB, Amsterdam, Holland
- 1995 Francis Graham-Dixon Gallery, London, England
- 1994 Second Street Gallery, Charlottesville, VA
- 1993 *Kikuo Saito: A True Colorist*, Fort Lauderdale Museum, Fort Lauderdale, FL
Blaffer-Robinson Gallery, Houston, TX
Francis Graham-Dixon Gallery, London, England
Eva Cohen Gallery, Chicago, IL
Salander-O'Reilly Galleries, New York, NY

James Fuentes Gallery

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| 1992 | Gallery Three, Palm Beach, FL
Gallery Camino Real, Boca Raton, FL | | |
| 1991 | <i>Recent Paintings</i> , Salander-O'Reilly Galleries, New York, NY; Beverly Hills, CA | | |
| 1989 | Galerie Don Stewart, Montreal, Canada
Eva Cohon Gallery, Chicago, IL
Francis Graham-Dixon Gallery, London, England
Salander-O'Reilly Galleries, New York, NY
Gallery Camino Real, Boca Raton, FL
Images Gallery, Toledo, OH | 2023 | <i>Kikuo Saito and Friends: New York City Downtown and Beyond, 1970's and 1980's</i> , Curated by Karen Wilkin, KinoSaito, Verplanck, NY |
| 1988 | Waddington & Shiell Galleries, Toronto, Canada
Salander-O'Reilly Galleries, New York, NY
Gallery Camino Real, Boca Raton, FL | 2010 | <i>Calder to Rauschenberg</i> , McNay Art Museum, San Antonio, TX
<i>On Paper: Painted, Printed, Drawn</i> , Jill Newhouse Gallery, New York, NY |
| 1987 | Galerie Don Stewart, Montreal, Canada
Images Gallery, Toledo, OH
Eva Cohen Gallery, Chicago, IL | 2009 | <i>Expanding Boundaries: Lyrical Abstraction</i> , Boca Raton Museum of Art, Boca Raton, FL
<i>Group Show</i> , Leslie Feely Fine Art, New York, NY |
| 1986 | Gallery Camino Real, Boca Raton, FL
Salander-O'Reilly Galleries, New York, NY | 2008 | Cajetan Glil Gallery, Salzburg, Austria
Art Festival for World Peace, Yokohama, Japan |
| 1985 | Salander-O'Reilly Galleries, New York, NY | 2005 | Gallerie D'Arte, Benucci, Rome
Yellowbird Gallery, Newburgh, NY
<i>Salon III</i> , The Loft at 81 Leonard, New York, NY |
| 1984 | Il Punto Blu Gallery, Southampton, NY | 2004 | The Art Festival for World Peace, Shanghai, China |
| 1983 | Hett Gallery, Edmonton, Canada
Salander-O'Reilly Galleries, New York, NY | 2001 | <i>Clement Greenberg: A Critic's Collection</i> , Portland Art Museum Portland, OR |
| 1982 | Medicine Hat Museum, Alberta, Canada | 1998 | <i>Abstraction II</i> , Salander-O'Reilly Galleries, New York, NY
Galerie Thiele, Linz, Austria |
| 1981 | Galerie Ninety-Nine Bay, Harbor Islands, FL
Galerie Ulysses, Vienna, Austria
Hett Gallery, Edmonton, Canada | 1996 | <i>Twentieth Anniversary</i> , Robert Kidd Gallery, Birmingham, MI
<i>Abstractions</i> , Barbara Scott Gallery, Miami, FL |
| 1980 | S.G. Mathews Gallery, San Antonio, TX
Salander-O'Reilly Galleries, New York, NY | 1995 | <i>Olitski, Poons, Saito, Zeckendorf Towers</i> , New York, NY
Steven Haller Gallery, New York, NY
<i>Toys R Art</i> , Gallery Camino Real, Boca Raton, FL |
| 1979 | William Edward O'Reilly, Inc., New York, NY
S.G. Mathews Gallery, San Antonio, TX | 1994 | <i>Group Show</i> , Vero Beach Centre for the Arts, Vero Beach, FL
<i>Group Show</i> , Gallery Camino Real, Boca Raton, FL |
| 1978 | William Edward O'Reilly, Inc., New York, NY
S.G. Mathews Gallery, San Antonio, TX | 1993 | <i>Abstraction</i> , Salander-O'Reilly Galleries, New York, NY
<i>Group Show</i> , C.S. Schultz Gallery, Milburn, NJ |
| 1977 | William Edward O'Reilly, Inc., New York, NY | 1992 | <i>Five Years</i> , Francis Graham-Dixon Gallery London, England
Helander Gallery, Palm Beach, FL
<i>Abstract Painters Who Paint Landscapes</i> , Schulte Gallery, South Orange, NJ |
| 1976 | Deitcher/O'Reilly Galleries, New York, NY (Nov/Dec)
Deitcher/O'Reilly Galleries, New York, NY (Feb/March) | 1991 | Peter Stuyvesant Foundation Collection, Seville and Zoragoza, Spain
Gallery Ulysses, New York, NY
<i>15th Anniversary Exhibition</i> , Robert Kidd Gallery, Birmingham, MI
<i>Gallery Selections</i> , Salander-O'Reilly Galleries, |
| Group Exhibitions | | | |
| 2026 | <i>How Asian Is It?</i> , curated by Lilly Wei, The Milton Resnick and Pat Passlof Foundation, New York, NY | | |
| 2025 | <i>Abstraction Since Mark Rothko</i> , Portland Art Museum, Portland, OR | | |
| 2025 | <i>Turn</i> , James Fuentes, New York, NY | | |
| 2024 | <i>Rupture & Connection</i> , curated by Christopher Y. Lew, Green Family Art Foundation, Dallas | | |
| | <i>Asian-American Abstraction: Historic to Con-</i> | | |

James Fuentes Gallery

- New York, NY
- 1990 *Group: 1990*, Salander-O'Reilly Galleries, New York, NY
Works on Paper, Francis Graham-Dixon Gallery, London, England
Turmac Tobacco Company B.V., Zevenaar, Netherlands Stewart Fine Arts, Montreal, Canada
- 1989 *Important Works on Paper*, Meredith Long, Houston, Texas
Art for All, Edmonton Art Gallery, Edmonton, Canada
Salander-O'Reilly Galleries, New York, NY
Dubins Gallery, Los Angeles, CA
Francis Graham-Dixon Gallery, London, England
Silvermine Gallery, Stamford, CT
Paperworks, John Szoke Gallery, New York, NY
- 1987 Satani Gallery Tokyo, Japan
New Abstract Prints, Associated American Artists, New York, NY
John Szoke Gallery, New York, NY
Kathleen Laverty Gallery, Edmonton, Canada
Waddington & Shiell Galleries, Toronto, Canada
- 1986 Robert Kidd Gallery, Birmingham, MI
Salander-O'Reilly Galleries, New York, NY
Gallery Camino Real, Boca Raton, FL
- 1985 *Private Treasures from San Antonio Collections*, San Antonio Museum, Texas
Artist's Salute the Return of Hailey's Comet, Edith C. Blum, Art Institute, Bard College, Annandale-on-Hudson, NY
Griffin-Haller Gallery, Washington Depot, CT
Salander-O'Reilly Galleries, New York, NY
- 1984 Martha White Gallery, Louisville, KY
Hett Gallery, Edmonton, Canada
Salander-O'Reilly Galleries, New York, NY
Il Punto Blue Gallery, Southampton, NY
Artists Choose Artists, Edmonton Art Gallery, Edmonton, Canada
- 1983 Salander-O'Reilly Galleries, New York, NY
- 1982 *Saito and Roth*, Nicola Jacobs Gallery London, England
Saito, Slone, and Zox, Gallery One, Toronto, Canada
Contemporary Abstractionists, Rubiner Gallery, Royal Oak, MI
Martha White Gallery, Louisville, KY
Ken Heffel Fine Arts, Vancouver, Canada
- 1981 *Keller, Saito, and Sutton*, Edmonton Art Gallery, Edmonton, Canada
- Watson de Nagy, Houston, TX
IV Medellin Biennial, Medellin, Colombia
Phoenix, Alte Oper, Frankfurt, Germany
Boxer, Olitski, Poons, Saito, Gallery Ulysses, Vienna, Austria
Clayworks Studio Workshop, New York, NY
Uniquely Painted Prints, Salander-O'Reilly Galleries, New York, NY
Rubiner Gallery, Royal Oak, MI
Douglas Drake Gallery, Kansas City, MO
Sarah Y. Rentschler Gallery, Bridgehampton, NY
Ivory Klimpton, San Francisco, CA
- 1980 *ROSC International Exhibition*, Dublin, Ireland
The Next Generation: A Curator's Choice, Andre Emmerich, New York, NY
Inaugural Exhibition, Salander-O'Reilly Galleries, New York, NY
- 1979 American Academy of Arts and Letters, New York, NY
Gallery Ninety-Nine, Bay Harbour Islands, FL
Watson de Nagy Gallery, Houston, TX
- 1978 *Shape and Field*, Tibor de Nagy Gallery, New York
- 1977 *Group Show*, United States Mission to the United Nations, New York, NY
- 1976 Deitcher/O'Reilly Galleries, New York, NY
Group Show, Gray Gallery, New York University, New York, NY
- 1975 *Contemporary Reflections*, Aldrich Museum, Ridgefield, CT
Invitational, Meadow Brook Art Gallery, Oakland University, Rochester, MI
- 1973 LoGuidice Gallery, New York, NY
Group, Soho Center for the Visual Arts, New York, NY
- 1972 *Contemporary Reflections*, Aldrich Museum, Ridgefield, CT
Four Painters, LoGuidice Gallery, New York, NY
Group Guest Show, Andre Emmerich, New York, NY
Group Invitation, Musee Galerie, Paris, France
Group, LoGuidice Gallery, New York, NY
Group, SohoCenter for the Visual Arts, New York, NY
Invitational, Meadow Brook Art Gallery, Oakland University, Rochester, MI
- 1970 *Young American Painters*, Reese Pally Gallery, New York, NY

Theatre Work

- 2001 Ash Garden, LaGuardia High School, New York, NY
- 1996 Toy Garden, Duke University Museum of Art, Durham, NC
Toy Garden, La MaMa Experimental Theatre Club, New York, NY
- 1976 Water Play, La MaMa Experimental Theatre Club, New York, NY
- 1973 Haftan, Byrd Homan Foundation, New York, NY
- 1972 Robert Wilson, Opera Comique, Paris
Robert Wilson's theatre piece at 6th Festival of the Arts, Shiraz, Iran
- 1967 Rochelle Owen's Futz directed by Tom O'Horgan, La MaMa Experimental Theatre Club, New York, NY
Tom Paine directed by Tom O'Horgan, La MaMa Experimental Theatre Club, New York, NY
Tom Eyen's Sara B. Divine, Spoleto Festival, Spoleto, Italy
- 1966 Modern dance piece with LD Toshiro Ogawa, Iino Hall, Tokyo, Japan
- 1965 Modern dance, an early collaboration with Toshiro Ogawa [Lighting Designer at Waseda University], Tokyo, Japan

Bibliography

- 2026 Xintian Tina Wang, "Enter the unsettled space of Asian American abstraction," *The Art Newspaper*, May
Petra Kobayashi, "What Would Galerie Editors Take Home from New York Marquee Week?," *Galerie Magazine*, May
Johannes Vogt, "What Artnet Auctions Specialists Can't Stop Thinking About This Month," *Artnet*, August
- 2025 Taliesin Thomas, "10 Shows to See in Upstate New York this December," *Hyperallergic*, December
- 2024 Maxwell Rabb, "James Fuentes set to debut new Tribeca gallery space," *Artsy*, March
Maxine Wally, "The Most Anticipated Art Shows and Exhibitions of 2024," *W Magazine*, January
- 2022 "See This: A New Examination of Kikuo Saito," *The New York Times Style Magazine*, May
"Kikuo Saito at Galerie Rüdiger Schöttle, Munich," *Mousse*, October

- 2021 Kikuo Saito (monograph), James Fuentes Press, New York
- 2019 Bridget Gleeson, "In 'The Final Years,' See the Last Works of a Celebrated Japanese Painter and Set Designer," *Artsy*, September
John Dorfman, "Setting the Scene," *Art & Antiques*, March
John Dorfman, "Kikuo Saito: To Paint with Drawing," *Loretta Howard*, New York, Sept-Oct
- 2016 Jim Walsh, "Cutting Water," *Sam & Adele Golden Gallery*, New Berlin, NY, Sept-March
- 17 Bridget Gleeson, "In 'The Final Years,' See the Last Works of a Celebrated Japanese Painter and Set Designer," *Artsy*, September
- 2016 Karen Wilkin, "Kikuo Saito: A Restless Spirit," *Octavia Art Gallery*, New Orleans, LA; *Houston, TX*; *San Antonio, TX*
Stephanie Preweda, "Japanese painter Kikuo Saito's colorful works on display in Birmingham," *The Oakland Press*, June
- 2014 Joshua Cohen, "Reflections," *Leslie Feely Fine Art*, New York, March-May
- 2012 Karen Wilkin, "Kikuo Saito: Works on Paper," *Jill Newhouse Gallery*, New York, Nov-Dec
- 2006 Karen Wilkin, "Kikuo Saito: Recent Paintings and Works on Paper," *Gallery Thiele*, Linz, Austria, June-July
- 1997 Karen Wilkin, "Kikuo Saito: Recent Paintings," *Salander O'Reilly Galleries*, New York, Dec-Jan
- 98 "Playing in The Neighborhood," *The New York Times*, March
- 1991 Karen Wilkin, "Kikuo Saito," *Salander-O'Reilly Galleries*, New York, November
- 1990 Linda Govel, "The Timelessness of Great Art," *Resident Magazine*, February
Graphication, Tokyo, February, Illus.
Group: 1990, *Salander-O'Reilly Galleries*, New York, NY, Illus
- 1989 "Art Beat," interview by Masaaki Itakura, *BBC World Service*, London, broadcast in Tokyo
Sue Hubbard, "Kikuo Saito," *Time Out*, London, June
- 1988 Teru Fujieda, "After Minimal Art," *Graphication*, Tokyo, December
Kenworth Molet, "Kikuo Saito," *Moffet's Art-letter*, June
- 1987 Julia Van Alst, "Unobtrusive Structuring Marks Kikuo Saito's Art," *The Blade*, Toledo, Ohio, June

James Fuentes Gallery

- 1986 Kenworth Molet, "Kikuo Saito," Moffet's Art-letter, May
Vivien Raynor, "Kikuo Saito," The New York Times, April
- 1985 Ellen Lee Klein, "Kikuo Saito," Arts Magazine, April
- 1984 Helen A. Harrison, "Art; Abstract Imagery Marks Group Show," The New York Times, November
Robert Long, "Varied Hue at Punto Blue," The East Hampton Star, November
Helen A. Harrison, "Abstract Imagery Group Show," The New York Times, November
Helen A. Harrison, "Gracefully Blending Western and Oriental Traditions," The New York Times, March
Phyllis Braff, "From the Studio," The East Hampton Star, March
- 1982 Pamela Jablons, "Collecting with a Tradition," Diversion, New York, August
Ron Glown, "Christensen, Hughto, Saito, Zox, Kenneth Heffel Fine Art Inc.," Vanguard, Vancouver, Canada, April
Tim Hilton, "Another Skeleton," The Observer, London, March
- 1981 Lelde Muehlenbachs, "Keller, Saito & Sutton at the Edmonton Art Gallery," Artmagazine, Toronto, Sept-Oct
Fanzines and Comicbook Publications
Karen Wilkin, "The Next Generation: A Curator's Choice," Artsmagazine, Toronto, June
Valtentin Tatransky, "Clayworks Group Show," Arts Magazine, May
Rene Mecha, "The Next Generation: A Curator's Choice," Art International, March-April
Die Presse, Vienna, January
Weinter, Vienna, January
Wienter Zietung, January
Russel Bingham, "Keller, Saito, Sutton," The Edmonton Art Gallery, Edmonton, Canada
- 1980 Nina French-Fraizier, "Kikuo Saito," Art International, Jan- Feb, Illus.
Phyllis Tuchman, "Kikuo Saito at William Edward O'Reilly," Art in America, March, Illus.
Mary Smith, "Kikuo Saito, Handmade Papers," Art/World, March-April
Kenworth Moffet, "The Next Generation: A Curator's Choice," Rhineburgh Press, Inc., New York
Hilton Kramer, "Art: A New Generation Joins Color-Field Ranks," The New York Times, September
- 1979 J.B. Sobre, San Antonio Express, May
Glen Tucker, San Antonio Light, May
Eve Lynn Sawyer, "Merging Ballet and Art," San Antonio Express, May
- 1978 Village Voice, June
J.B. Sobre, San Antonio Express, June
- 1976 John Russell, New York Times, February
Judith Tannenbaum, Arts Magazine, April
- 1972 "Ouverture," Chroniqu de l'Art Vivant, Paris
- 1970 Frank Bowling, "Outside the Galleries: Four Artists," Arts Magazine, November, Illus.

Collections

The Aldrich Museum, Ridgefield, CT
AT&T, New York, NY
Blain & Co., Boston, MA
Baxter Corp., Greenfield, IL
Buchanan Ingersoll, Pittsburgh, PA
Carnegie Center, Princeton, NJ
Chevron Oil, Dublin, CA
Duke University Museum of Art, Durham, NC
The Edmonton Art Gallery, Canada
Estée Lauder, New York, NY
Frost Brother, San Antonio, TX
H&R Block, Kansas City, MO
H.J. Heinz, Pittsburgh, PA
Henly Group, New York, NY
Hines International, Boston, MA
Houston Industries, Houston, TX
Impact Rug Inc., Montreal, Canada
International Business Machines, New York, NY
International Minerals and Chemicals Corp., Chicago, IL
J.P. Morgan Chase Collection, New York, NY
The Lincoln Savings Bank, New York, NY
Midland Finance Company, Chicago, IL
Mitsui & Co., New York, NY
Mony Financial Services, Teanack, NJ
The Museum of Modern Art, New York, NY
The Museum of Art, Fort Lauderdale, FL
Nova Southeastern University, FL
Northrop, Los Angeles, CA
Pepsico, New York, NY
Pfizer Inc., New York, NY
Queens University, Canada
John and Mable Ringling Museum of Art, Sarasota, FL
Siemens, Germany
Peter Stuyvesant Foundation, Netherlands
TRW Corp., New York, NY

James Fuentes Gallery

Ulster Museum, Ireland

Unicorn American, New York, NY

University of Lethbridge, Canada

U.S. Equities, Chicago, IL

World Bank, Washington, DC