

James Fuentes Gallery

Brian DeGraw

b. 1974

Lives and works in New York, NY

Solo Exhibitions

- 2026 *Lichtenberg Figure*, Polina Berlin Gallery, New York, NY
- 2025 *The Leaning Y*, Europa, New York, NY
- 2024 *SP555*, James Fuentes, Los Angeles, CA
- 2023 *Thank You Dean Blunt*, Soccer Club Club, Chicago IL
- 2022 *GAMMA*, James Fuentes, New York NY
- 2019 *Solarium Demos*, Wish-Less, Tokyo, Japan
- 2015 Solo Presentation at Allen & Eldridge, New York NY
- 2011 *As The World Burns*, James Fuentes, New York NY
- 2008 *Solo Exhibition*, Le Confort Moderne, Poitiers, France
- 2007 *Behad the Genre*, James Fuentes, New York NY
- 2004 *Solo Exhibition*, Dazed Gallery, London UK
- 2002 *Danger Came Smiling*, The Annex/Aaron Rose, Los Angeles CA
- 2001 *Solo Exhibition*, curated by Bjarne Melgaard, UKS Galleri, Oslo, Norway
- Solo Exhibition*, Sub Commandante Marcos, Oslo, Norway
- Selected Group Exhibitions**
- 2024 *Brian DeGraw & Maia Naveriani: Works on Paper*, Tanya Leighton, Berlin, DE
- The rose is the rose and is the cat*, Polina Berlin Gallery, NY
- Emotional Intelligence II*, Polina Berlin Gallery, NY
- 2023 *The Rejectionists*, Pace Gallery, New York, NY
- Consensual Ennui*, The Landing Gallery, Los Angeles, CA
- Le Langage Du Corps- Collection agnès B*, La Fab, Paris, FR
- Evening of the Day*, Galerie Julien Cadet, Paris, FR
- Emotional Rescue*, Galleria Annarumma, Napoli, IT
- 2022 *Unsafe At Any Speed*, curated by Kenny Schacter, Morton Street Partners, New York NY
- 2021 *Twenty One Humors*, Pace Gallery, New York NY
- 2021 *Its Not What You Think It Is*, Tramps, New York NY
- New Wave Cosmos*, Wish-Less, Tokyo, Japan
- 2020 *Travelers Perspective*, Colossal Youth Exhibitions, Brooklyn NY
- 2019 Frieze New York, New York, NY
- Meet Me in the Bathroom*, The Hole, New York, NY
- 2018 *Judson Dance Theater: The Work is Never Done*, MOMA, New York NY
- Real Estate Fine Arts, Center for Subtropical Affairs at Miami Basel, Miami, Florida
- Benders*, Real Estate Fine Art, Brooklyn NY
- 2017 *Peace Pieces* (two person exhibition w/ Spencer Sweeney), Hysteric Glamour, Tokyo, Japan
- Drawing Island*, The Journal Gallery, Brooklyn NY
- SIGH*, The LODGE Gallery, Los Angeles, CA
- 2016 Ry Fyan and Brian DeGraw at Allen & Eldridge, New York NY
- Inoshikacho: the Boar, the Deer, and the Butterflies*, Ace Hotel, New York NY
- 2015 *Unorthodox*, The Jewish Museum, New York NY
- Hotels*, Loyal Gallery, Malmo, Sweden
- 2014 *This is Our Art This is Our Music*, David Risley Gallery, Copenhagen, Denmark
- 2012 *MusIQUE, PlastIQUE*, galerie du jour Agnes b., New York NY
- Do Your Thing*, White Columns, New York NY
- Portrait of a Generation, The Hole, New York NY
- 2011 *MusIQUE, PlastIQUE*, galerie du jour agnès b., Paris, France
- 2009 *New York Minute*, Macro Future Museum, Rome, Italy
- 2008 *The Whitney Biennial*, Whitney Museum of American Art, New York NY
- 2007 *Dream & Trauma*, Kunsthalle Wien, Vienna, Austria
- The Fractured Figure*, Curated by Jeffrey Deitch and Dakis Joannou, Deste Foundation, Athens, Greece
- The Process VI*, Swiss Institute, New York NY
- 2006 *Panic Room- Works from The Dakis Joannou Collection*, Curated by Kathy Grayson and Jef-

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- frey Deitch, Deste Foundation, Athens, Greece
The Rest is Total Silence, ATM Gallery, New York
The Process IV, Binz39, Zurich, Switzerland
- 2004 *Reverberations*, Curated by James Fuentes,
Gavin Brown's enterprise at Passerby, New York
Indigestible Correctness Part II, Curated by
Lizzi Bougatsos and Rita Ackermann, Kenny
Schachter, New York
The Human Face is an Empty Force, Annet
Gelink Gallery, Amsterdam, Netherlands
*Giles Deacon, Steven Shearer, and Brian De-
Graw*, Roma Roma Roma, Rome, Italy
Concrete Castle, curated by Rita Ackermann, Le
Confort Moderne, Poitiers, France
The Process II, Helmhaus, Zurich, Switzerland
- 2003 *The Process*, Kunsthalle, St. Gallen, Switzerland
New York Dirty, Gallery Claska, Tokyo, Japan
A New York Scene, galerie du jour agnès b, Paris,
France
Survival of the Shittest, Curated by James Fuent-
es, The Proposition, New York NY
*Culture Keeps Model Brain Handy Made of Its
Grain to Put in the Place of Your Own*, American
Fine Arts Co., New York NY
- 2002 *Little America*, New Image Art, Los Angeles, CA
High Times (two person exhibition w Spencer
Sweeney), Hysteric Glamour, Tokyo, Japan
- 2001 *Sunshine*, Alleged Galleries, New York NY
Precious Cargo, KBond, Los Angeles, CA
Welcome to the Playground of the Fearless, En-
tropy, New York NY
- 2003 *God Bless America*, Alleged Galleries, New York
NY

Selected Collections

Agnes B Collection
Dakis Joannou Collection
LAC Collection
Madeira Corporate Services Collection
Museum of Modern Art (NY)
Ragnarock Museum
Zabludowicz Collection