

John McAllister  
Born 1973, Slidell, LA  
Lives and works in Florence, MA

Education

- 2007 MFA, Art Center College of Design, Pasadena, CA 1999  
1999 BFA, University of Texas-Austin, Austin, TX

Solo and Two-Person Exhibitions

- 2025 *sun sundry beguiles wild*, James Fuentes Gallery, New York  
*rapt glittery beguile awhile*, Wentrup Venezia, Italy
- 2024 *sometimes splendid seeming...stellar even...ripping*, James Fuentes Gallery, Los Angeles  
*shining serenest-like wilds whirl*, Massimo de Carlo, Hong Kong  
John McAllister and Seyni Awa Camara:  
Sculpting Earth, Painting Sensations, Almine Rech Gallery, Paris
- 2023 *sometimes symphony clatter calm*, Wentrup Gallery, Berlin
- 2022 *be delirious reveries ringing*. Almine Rech, Brussels
- 2021 *some rhapsodies radiant*, Almine Rech, Brussels  
*calm clamor ringing sonorous*, jamesfuentes.online
- 2020 *Adrift gleaming serenest rustling air*. Wentrup Gallery, Berlin
- 2019 *silence sounding sumptuous*, James Fuentes, New York  
John McAllister, Richard Telles Fine Art, Los Angeles
- 2018 *cymbals of sleep uncurtain the night*, James Fuentes, New York
- 2017 *cymbals of sleep uncurtain the night*, James Fuentes, New York  
*Wished-for wilds*, Carl Freedman Gallery, London
- 2016 *chorus clamors sultry*, Wentrup Gallery, Berlin  
*riot rose summary*, Almine Rech, Brussels, Belgium
- 2015 *sudden thunder some motley sea*, Hagiwara Projects, Tokyo  
*Sultry Spells Rapture*, Richard Telles Fine Art, Los Angeles

- 2014 *serene raving radiant*, James Fuentes, New York  
*tides must exalt*, James Fuentes, New York  
*stellar crash the sea*, Carl Freedman, London
- 2012 *starry sudden without bales*, Shane Campbell, Chicago  
*serenest riots away*, Carl Freedman, London  
Duskbright Bellows, Richard Telles, Los Angeles
- 2011 *Damned Sparkling Pomp*, James Fuentes, New York  
John McAllister and Stephen G. Rhodes, Ribordy Contemporary, Geneva
- 2010 *Much Pretty Reverie*, James Fuentes, New York
- 2009 *Alistair*, James Fuentes, New York
- 2008 *Fire*, James Fuentes, New York

Selected Group Exhibitions

- 2024 *The beauty of things: Still life from 1900 to today*, Kunsthalle Emden, Germany
- 2023 *Particular Kind of Heaven*, curated by Ali Dipp, parrasch heijnen, Los Angeles  
*Chromazones*, Analog Diary, Beacon
- 2022 *Symbiosis*, Berkshire Botanical Garden, Stockbridge, Massachusetts  
*Les Fleur du Mâle*, Musée International d'Art Naïf Anatole Jakovsky, Nice, France  
*Unnatural Nature: Post-Pop Landscapes*, Acquavella Galleries, New York  
*In Bloom*, PIÈCE UNIQUE by Massimo De Carlo, Paris, France
- 2021 Marcia Hafif and John McAllister, Parts & Labor, Beacon, New York  
*Salon de Peinture*, Almine Rech, New York  
*EXPEDITION*, Brattleboro Museum of Art, Brattleboro, Vermont
- 2020 *INTERIORS: hello from the living room, 1969* Gallery, New York
- 2019 Group show, MAMCO, Geneva, Switzerland  
Contemporary Landscape, Shane Campbell Gallery, Chicago
- 2018 Group show, Le Consortium, Dijon, France
- 2015 *The Shell (Landscapes, Portraits & Shapes)*, a

## James Fuentes Gallery

- 2014 show by Eric Troncy, Almine Rech, Paris  
*Don't Look Now*, curated by 247365, Zach Feuer, New York  
*L'Almanach 14*, Le Consortium, Paris  
*Inside Arrangement*, Mary Mary, Glasgow, Scotland  
*All a tremulous heart requires*, Zieher Smith, New York
- 2011 *American Exuberance*, Rubell Family Collection, Miami  
*Six Pack*, Richard Telles Fine Art, Los Angeles
- 2009 Harlequin, Sister / Cottage Home, Los Angeles
- 2008 Joan Mitchell Foundation: 2007 MFA Grant Recipients Show, Cue Art Foundations, New York
- 2007 GLAMFA—Greater Los Angeles Master of Fine Arts Exhibition, California State University, Long Beach  
The Old Unstable Stable: MFA Thesis Exhibition, Art Center College of Design, Pasadena
- 2006 The Old Unstable Stable: MFA Thesis Exhibition, Art Center College of Design, Pasadena

### Bibliography

- 2018 Grabner, Michelle. "Chicago Reviews: John McAllister," *Artforum*, January 1  
Jones, Alex A., "JOHN McALLISTER: cymbals of sleep uncurtain the night," *The Brooklyn Rail*, April  
Milbrath, Claire. "John McAllister at James Fuentes," *Editorial Magazine*, March 22
- 2017 Tarmy, James. "How to Succeed as an Artist without Relying on 'The Art World,'" *Bloomberg*, December 13, 2017.  
Tarmy, James. "How to Succeed as an Artist without Relying on 'The Art World,'" *Bloomberg*, December 13, 2017.
- 2014 Pocaro, Alan. "Review: New Image Painting/ Shane Campbell Gallery." *Newcity Art*, September 13, 2014.  
Russeth, Andrew. "My Kind of Town: A Breeze Through Chicago in 9 Brief Reviews." *Artnews*, September 24, 2013.
- 2013 Eric Troncy, "Point de vue - John McAllister," *Numero Magazine*, December 2013
- 2011 Roberta Smith, "Damned Sparkling Pomp", *The New York Times*, October
- 2010 Charlotte Burns and Emily Sharpe, "NADA

- dealers have a beachfront ball," *The Art Newspaper*, December  
"John McAllister, Much Pretty Reverie," *Time Out New York* online, June
- 2008 Honigman, Ana Finel, "John McAllister Gets All Fired Up," *Style.com*, May
- 2007 Christie, Tom and Holly Myers, "Afterschool Art," *LA Weekly*, September

### Collections

- Consortium Museum, Dijon, France  
Hammer Museum, Los Angeles, CA  
Rubell Family Collection, Miami, FL

### Commissions

- Cleveland Clinic Arts & Medicine Institute Art Program, Cleveland, OH

### Awards

- 2026 Dallas Art Prize  
2007 Joan Mitchell Foundation MFA Grant  
1999 Michael Frary Endowed Scholarship in Painting