

John McAllister
Born 1973, Slidell, LA
Lives and works in Florence, MA

Education

- 2007 MFA, Art Center College of Design, Pasadena, CA
1999 BFA, University of Texas-Austin, Austin, TX

Solo and Two-Person
Exhibitions

- 2026 Almine Rech, Brussels (upcoming)
2025 *sun sundry beguiles wild*, James Fuentes Gallery, New York, NY
rapt glittery beguile awhile, Wentrup Venezia, Italy
2024 *sometimes splendid seeming...stellar even...ripping*, James Fuentes Gallery, Los Angeles, CA
shining serenest-like wilds whirl, Massimo de Carlo, Hong Kong
John McAllister and Seyni Awa Camara: Sculpting Earth, Painting Sensations, Almine Rech Gallery, Paris
2023 *sometimes symphony clatter calm*, Wentrup Gallery, Berlin
2022 *be delirious reveries ringing*, Almine Rech, Brussels
2021 *some rhapsodies radiant*, Almine Rech, Brussels
calm clamor ringing sonorous, jamesfuentes. online
2020 *Adrift gleaming serenest rustling air*, Wentrup Gallery, Berlin
2019 *silence sounding sumptuous*, James Fuentes, New York, NY
John McAllister, Richard Telles Fine Art, Los Angeles, CA
2018 *cymbals of sleep uncurtain the night*, James Fuentes, New York, NY
2017 *cymbals of sleep uncurtain the night*, James Fuentes, New York, NY
Wished-for wilds, Carl Freedman Gallery, London
2016 *chorus clamors sultry*, Wentrup Gallery, Berlin
riot rose summary, Almine Rech, Brussels
2015 *sudden thunder some motley sea*, Hagiwara Projects, Tokyo
Sultry Spells Rapture, Richard Telles Fine Art,

Los Angeles, CA

- serene raving radiant*, James Fuentes, New York, NY
2014 *tides must exalt*, James Fuentes, New York, NY
stellar crash the sea, Carl Freedman, London
2012 *starry sudden without blares*, Shane Campbell, Chicago, IL
serenest riots away, Carl Freedman, London
Duskbright Bellows, Richard Telles, Los Angeles, CA
2011 *Damned Sparkling Pomp*, James Fuentes, New York, NY
John McAllister and Stephen G. Rhodes, Ribordy Contemporary, Geneva
2010 *Much Pretty Reverie*, James Fuentes, New York, NY
2009 *Alistair*, James Fuentes, New York, NY
2008 *Fire*, James Fuentes, New York, NY

Group
Exhibitions

- 2026 *All Day Long*, curated by curated by Katrin Lewinsky and Sarah Greenberg Morse, KinoSaito, Verplanck, NY
2025 *Looking at Horizons*, Almine Rech, Monaco
2024 *The beauty of things: Still life from 1900 to today*, Kunsthalle Emden, Germany
2023 *Particular Kind of Heaven*, curated by Ali Dipp, parrasch heijnen, Los Angeles
Chromazones, Analog Diary, Beacon, New York
2022 *Symbiosis*, Berkshire Botanical Garden, Stockbridge, Massachusetts
Les Fleur du Mâle, Musée International d'Art Naïf Anatole Jakovsky, Nice, France
Unnatural Nature: Post-Pop Landscapes, Acquavella Galleries, New York
In Bloom, PIÈCE UNIQUE by Massimo De Carlo, Paris, France
2021 Marcia Hafif and John McAllister, Parts & Labor, Beacon, New York
Salon de Peinture, Almine Rech, New York
EXPEDITION, Brattleboro Museum of Art, Brattleboro, Vermont
2020 *INTERIORS: hello from the living room*, 1969

James Fuentes Gallery

- Gallery, New York, NY
- 2019 Group show, MAMCO, Geneva, Switzerland
Contemporary Landscape, Shane Campbell Gallery, Chicago, IL
- 2018 Group show, Le Consortium, Dijon, France
- 2015 *The Shell (Landscapes, Portraits & Shapes)*, a show by Eric Troncy, Almine Rech, Paris
- 2014 *Don't Look Now*, curated by 247365, Zach Feuer, New York, NY
L'Almanach 14, Le Consortium, Paris
Inside Arrangement, Mary Mary, Glasgow, Scotland
All a tremulous heart requires, Zieher Smith, New York, NY
- 2011 *American Exuberance*, Rubell Family Collection, Miami, FL
Six Pack, Richard Telles Fine Art, Los Angeles, CA
- 2009 *Harlequin*, Sister / Cottage Home, Los Angeles, CA
- 2008 *Joan Mitchell Foundation: 2007 MFA Grant Recipients Show*, Cue Art Foundations, New York, NY
- 2007 *GLAMFA—Greater Los Angeles Master of Fine Arts Exhibition*, California State University, Long Beach, CA
The Old Unstable Stable: MFA Thesis Exhibition, Art Center College of Design, Pasadena, CA
- 2006 *2nd ANNUAL L.A. WEEKLY BIENNIAL: MFA WMDs: Selections From L.A. Art Schools*, Track 16 Gallery, Bergamot Station, Santa Monica

Bibliography

- 2026 Pinson, Travis. "Dallas Art Fair hands out first Dallas ArtPrize" *Dallas News*, Feb 24
- 2025 "John McAllister at ADAA Art Show at Park Avenue Armory NY," *La Voce di New York*, October 28
- 2023 Anderson, Samuel. "10 Contemporary Artists Painting dreamlike, Fantastical Landscapes," *Artsy*, Jun 29
- 2018 Grabner, Michelle. "Chicago Reviews: John McAllister," *Artforum*, January 1
Jones, Alex A., "JOHN McALLISTER: cymbals of sleep uncurtain the night," *The Brooklyn Rail*, April
Milbrath, Claire. "John McAllister at James Fuentes," *Editorial Magazine*, March 22
- 2017 Tarmy, James. "How to Succeed as an Artist

- without Relying on 'The Art World,'" *Bloomberg*, December 13
- 2014 Pocaro, Alan. "Review: New Image Painting/ Shane Campbell Gallery." *Newcity Art*, September 13
- Russeth, Andrew. "My Kind of Town: A Breeze Through Chicago in 9 Brief Reviews." *Artnews*, September 24
- 2013 Eric Troncy, "Point de vue – John McAllister," *Numero Magazine*, December 2013
- 2011 Roberta Smith, "Damned Sparkling Pomp", *The New York Times*, October
- 2010 Charlotte Burns and Emily Sharpe, "NADA dealers have a beachfront ball," *The Art News paper*, December
"John McAllister, Much Pretty Reverie," *Time Out New York online*, June
- 2008 Honigman, Ana Finel, "John McAllister Gets All Fired Up," *Style.com*, May
- 2007 Christie, Tom and Holly Myers, "Afterschool Art," *LA Weekly*, September

Awards and Honors

- 2026 Dallas Art Prize
- 2007 Joan Mitchell Foundation MFA Grant
- 1999 Michael Frary Endowed Scholarship in Painting

Commissions

Cleveland Clinic Arts & Medicine Institute Art Program, Cleveland, OH

Collections

Consortium Museum, Dijon, France
Hammer Museum, Los Angeles, CA
Rubell Family Collection, Miami, FL