

Alison Knowles
b. 1933, New York, NY
d. 2025, New York, NY

Solo Exhibitions

- 2026 *by Alison Knowles: A Retrospective (1960-2022)*, Grey Art Museum, New York University
Alison Knowles: Secrets of Ordinary Things, curated by Katrin Lewinsky, KinoSaito, Verplanck, NY
Alison Knowles: Retrospective (1960-2022), Nikolaj Kunsthal, Copenhagen, DE
- 2025 *by Alison Knowles: A Retrospective (1960-2022)*, Musée d'art moderne et contemporain, Saint-Étienne, France
- 2024 *By Alison Knowles: A Retrospective (1960-2022)*, Museum Wiesbaden, Germany
- 2023 *Field Test #3: Fine - Knowles*, Museum Abteiberg, Mönchengladbach, DE
Sound and Space, Staatsgalerie, Stuttgart, DE
- 2022 *by Alison Knowles: A Retrospective (1960-2022)*, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
- 2021 *The House of Dust*, James Fuentes at Art Basel: Basel, Switzerland
The House of Dust, Wiesbaden Kranzplatz, Germany
- 2016 Carnegie Museum of Art, Pittsburgh, PA
The House of Dust, The James Gallery, The Graduate Center of the City University of New York, New York
- 2015 *The Boat Book*, James Fuentes, New York
- 2011 *Clear Skies All Week*, James Fuentes, New York
- 2008 *Time Samples*, Miguel Abreu Gallery, New York
- 2007 *Time Samples*, Musée des Moulages, Lyon, France
- 2006 *Time Samples*, Lemmerman Gallery, Jersey City, NJ
Time Samples, Emily Harvey Foundation, Venice, Italy
- 2003 *Secrets of Ordinary Things*, San Francisco Art Institute, San Francisco, CA
By Way of Correspondence, Galerie Beim Steinernen Kreuz, Bremen, Germany
- 2001 *Performance Drawings*, The Drawing Center's Drawing Room, New York
Paperweather, Dieu Donné Papermill, New York
- 2000 *PaperSound*, The Drawing Center, New York
- 1998 *Vintage Themes*, Gracie Mansion Gallery, New York
- 1997 *Sea Change*, Emily Harvey Gallery, New York
Cloth, Paper and Print Works, Galerie von der Milwe, Aachen, Germany
- 1996 *Bohnen und Brot und Wasser*, Beim Steinernen Kreuz, Bremen, Germany
- 1995 *Indigo Island*, Museum of Contemporary Arts, Warsaw, Poland
Solo Exhibition, Grand Palaet Museum, Roskilde, Denmark
Bread and Water, Moon Gallery, Berry College, Rome, GA
- 1994 *Basta Fagioli*, Unimedia Gallery, Genoa, Italy
Indigo Island, Saarbrücken State Gallery, Saarbrücken, Germany
- 1993 *Shoemaker's Assistant and Loose Page*, Stadt galerie, Saarbrücken, Germany
- 1992 Renate Kammer Galerie, Hamburg, Germany
- 1990 *Seven Indian Moons*, Emily Harvey Gallery, New York
- 1989 *The Finger Book 2*, Welles Gallery, Lenox, MA
The Seasons, Kunstkanzlei, Vienna, Austria
- 1988 *Finger Book 2*, Galerie Donguy, Paris, France
Armin Hundertmark Galerie, Cologne, Germany
Neuberger Museum, Purchase, NY
- 1987 *Unique Cloth and Paper Works*, Nordjyllands Kunstmuseum, Aalborg, Denmark
A Finger Book and Palimpsest Prints, Emily Harvey Gallery, New York and Galerie Hundertmark, Cologne
- 1984 *Bohnenweg*, Galerie ars Viva, Berlin, Germany
The Muse Gallery, Philadelphia
- 1983 *Leone d'Oro*, Moon Gallery, Berry College, Rome, GA
- 1982 *A Finger Book*, Lighthouse for the Blind, New York
Washington Project for the Arts, Washington D.C.
- 1981 *Artifacts from "The House of Dust"*, Midlands Art Council, Midlands
- 1980 *The Bean Garden*, Walker Art Center, Minneapolis, MN
Prints and Multiples, Coffin Gallery, University of Minnesota, Minneapolis, MN

James Fuentes Gallery

- 1979 *House of Dust Floor Garden*, Galerie A, Amsterdam, Netherlands
- 1978 *Jacob's Cattle*, Micro Gallery, U.C. Sacramento, Sacramento, CA
- 1978 *Leone d'Oro*, C Space, New York
- 1976 *Objects in Hand*, De Appel, Amsterdam, Netherlands
- 1974 *Collections from the Full Moon*, Galerie Rene Block, Berlin, Germany
- The Shoemaker's Assistant*, De Appel Galerie, Amsterdam, Netherlands
- 1973 *The Identical Lunch*, Galerie Inge Baecker, Bochum, Germany
- 1968 *The House of Dust*, outdoor object poem installation, International Ladies' Garment Workers Union Coop Apartments, New York
- The Big Book*, Frankfurter Buchmesse, Frankfurt, Germany; Kunsthalle, Cologne Germany; Nikolaj Kirke, Copenhagen, Denmark; U.C. San Diego, San Diego, CA
- The House of Dust*, California Institute of the Arts, Burbank and Valencia, California
- 1967 *The Big Book*, Something Else Gallery, New York
- Phase II Gallery, Toronto, Canada
- Museum of Contemporary Art, Chicago, IL
- 1962 Judson Gallery, New York
- 1958 Nonagon Gallery, New York
- Group Exhibitions
- 2025 *Womens Work*, Museum of Modern Art, New York
- 2024 *Key Operators: Weaving and coding as languages of feminist historiography*, Kunstverein München, Germany
- Radical Software: Women, Art & Computing 1960-1991*, The Contemporary Art Museum of Luxembourg, LU
- Mama's in the Kitchen*, Anat Egbi, New York
- Airhead*, curated by Eden Deering and Timmy Simonds, P.P.O.W, New York
- 2023 *Coded: Art at the Dawn of the Computer Age, 1960-80*, Los Angeles County Museum of Art, Los Angeles, CA
- A Study in Form (Chapter One)*, curated by Arden Wohl, James Fuentes, New York
- 2020 *Wo Kunst geschehen kann, (Where Art Might Happen)*, *The early years of CalArts*, Kestner Gesellschaft, Hanover, Germany
- 2019 *Japan is America*, Fergus McCaffrey, New York
- Fluxus: Fluxus Spotlight: Knowles/ Ikeda*, Los Angeles Philharmonic, Los Angeles CA
- The Art of the Multiple (1940s-1970s)*, MoMa, New York
- 2018 *Take Me (I'm Yours)*, L'Accademia di Francia a Roma, Villa Medici, Rome
- Author Function*, curated by Nick Montfort, Rotch Library at Massachusetts Institute of Technology, Cambridge, MA
- 2017 *Take Me (I'm Yours)*, Pirelli HangarBicocca, Milan
- Take Me (I'm Yours)*, The Jewish Museum, New York
- Art of the Postcard*, Curated by Jeremy Cooper, Handel Street Projects, London, UK
- 2016 *Sighs Trapped by Liars*, Künstlerhaus, Halle fur Kunst & Medien, Graz, Austria
- 2011 *VII Meeting of Action Art*, IVAM Museum, Valencia, CA
- Selections From the Permanent Collection*, Museum of Modern Art, New York
- 2010 *Fluxus Banquet*, Curator Ann Noël, Fokus Lodz Biennale Bar
- In and Out the Window*, The Fluxus Museum, Potsdame
- The Obstacle is Tautology*, Curator Rob Teeters, Front Desk Apparatus, New York
- 2009 *The Third Mind*, Guggenheim Museum, New York
- 2007 *Fokus 03 Concept, Action, Language*, Curator Achim Hochdorfer, Museum of Modern Art, Vienna, Austria
- Evidence of Movement*, Getty Foundation, Los Angeles, CA
- Programming Chance*, curated by James Fuentes, Emily Harvey Foundation, New York
- 2006 *What Sound? What Silence? Fluxus, Musical Events and John Cage*, Belkin Satellite, British Columbia
- Le Immagini Affamate*, Museo Archeologico Regionale, Aosta
- Schrift, Zeichen, Geste*, Kunstsammlungen Chemnitz, Chemnitz
- 2005 *Son & Lumiere*, Centre Pompidou, Paris
- 2004 *Art into Life*, Urawa Art Museum, Japan
- Holiday Shopping Show*, Wallspace, New York
- Work Ethic*, Baltimore Museum of Art, Baltimore, MD and the Wexner Museum, Columbus, OH

James Fuentes Gallery

- 2003 *Nice Fluxus*, curated by Ben Vauties, France
Utrecht Fluxus, curated by Harry Rucha & Willem de Ridder, Holland
- 2002 *Fluxus concerts*, curated by Bertrand Clavez, Marseilles & Paris
Rene Block, Kunstsommer, Wiesbaden
40 Jahre: Fluxus und die Folgen, Germany
- 2001 *Play*, Pavel Zoubok Inc., New York
Leonardo in Action and Poetry, Curated by Carlo Palli, Istituzione Per I Servizi Culturali, La Spezia
- 2000 *Mostra d'Arte contemporanea al femminile*, Castello Pasquini, Livorno, Italy
Leonardo, Museo Prato, Florence, Italy
- 1999 *The American Century*, curated by Chrissi Iles, Whitney Museum, New York
Hortus Conclusus, Caterina Gualco Gallery, Genova, and Galerie Etage, Munster
Out of Actions: Between Performance and the Object, 1949 - 1979, Museum of Contemporary Art, Los Angeles, CA
- 1997 *Francesco Conz and the Intermedia Avant-garde*, *Coco Princesse and Leone d'Oro*, Queensland Art Gallery, Brisbane
Atelier d'Artista, Barrytown Factory, Barrytown, NY
Livres d'Artista, Gallerie Mansart
Inter/est, Steve Gang Gallery, New York
- 1996 *Body as Membrane*, Kunsthallen Brandtsk-laedefabrik, and Nordic Arts Centre, Helsinki
Do It, Curated by Hans Obrist, Celebration Red, New York, Indonesia, France, Germany, Holland
Yangzte River and Portal Page, Barrytown Museum, Barrytown, NY
- 1995 *Fiat Fluxus*, curated by Christina Morato, La Giardina, Verona
Fluxus in Deutschland, curated by Rene Block, Traveling installation from Berlin to eight countries
Performance of The Bean Sequences and Loose Pages, American Center, Paris
Women on the Verge, Elga Wimmer Gallery, New York
Ball of Culture, Construction in Process, Mitzpah Ramon
Il Vertu de Minestrone II, Museo do Pini, Molvena
La Mesa Afotunada, Galerie Aspectos, Barcelona
- 1994 *Neo-Dada*, curated by Susan Hapgood, Museum of Modern Art Library
- Fluxus and After*, Queensland Art Gallery, Queensland, Australia
In the Spirit of Fluxus, Wexner Center, Columbus, OH
San Francisco Museum of Art: Fundacio Antoni Tapies, Barcelona, Spain
Outside the Frame, Cleveland Center for Contemporary Arts and Snug Harbor Cultural Center
The Need for Poetry, Guggenheim Museum Soho, New York
- 1993 *In the Spirit of Fluxus*, curated by Liz Armstrong, Walker Art Center, Minneapolis, MN
Installations of The Identical Lunch and Portal Page, Whitney Museum of American Art, New York
Seoul of Fluxus, curated by Hong-Hee Kim Cheon and Rene Block, Seoul, Korea
Fluxus Vivus, A La Carte, Arts Club of Chicago, Chicago, IL
In the Spirit of Fluxus, curated by Corinne Granof, Museum of Contemporary Art and North Western University Block Gallery, Chicago, IL
Objects and, Feigen Galery, Chicago, IL
Il Gabbino, Circolo Culturale, La Spezia
Not Wanting to Say Anything About John, Rouen Beaux Arts Expo, France
Word(s) Sound, Miami-Dade Community College, Miami, FL
Happy Birthday, Unimedia Gallery, Italy
Rock Concert, Downtown Ensemble, Soundart Foundation, New York
Rolywholyoyer, Museum of Contemporary Art, Lost Angeles, CA
Group exhibition, Guggenheim Museum, New York
Group exhibition, Mito Center, Japan
Group exhibition, Philadelphia Museum of Art, Philadelphia, PA
The Need for Poetry, Turret Theater, Los Angeles, CA
- 1992 *Fluxus Virus*, curated by Christel Schuppenhauer and Cornelia Faist, Munich and Cologne, Germany
Da Capo, curated by René Block, Wiesbaden
The Excellent Festival, curated by Eric Anderson and Knud Pederson, Copenhagen, Denmark and Malmö, Sweden
Fluxers, curated by Henry Martin, Bolzano Museum of Modern Art, Bolzano, Italy
Fluxus a Conceptual Country, Franklin Fur-

James Fuentes Gallery

- nace, New York, NY
Fluxattitudes, curated by Cornelia Lauff and Susan Hapgood, New Museum, New York
Fluxus, Emily Harvey Gallery, New York
Fluxartisti, curated by Christina Moreto, Verona, Italy
Zufall als Princip, Wilhelm Hack Museum, Ludwigshafen, Germany
- 1991 *Fluxus Closes In*, Salvatore Ala Gallery, New York
Fluxus Concert, Willow Place Auditorium Series, Brooklyn, NY
Under the Influence of Fluxus, Plug In Gallery and Brian Melnychenko Gallery, Winnipeg, Canada
Under the Influence of Fluxus, Gallery 1, University of Manitoba, Manitoba, Canada
Fluxus Vienna, Galerie Krinzinger, Vienna, Austria
Fluxus!, curated by Francesco Conz, Institute of Modern Art, Brisbane, Australia
Fluxus, curated by Ina Blum, Kunstsenret Hovikodden, Hovikodden, Oslo
Fluxus and Co., Emily Harvey Gallery, New York, NY
Fluxus S.P.Q.R., Galerie Fontana Borghese, Rome, Italy
Ubi Fluxus Ibi Motus, Curated by Achile Bonito Oliva and Gino DiMaggio, Biennale de Venezia, Venice, Italy
Learn to Read Art, Art Gallery of Hamilton, Hamilton
Of Time and The Weather, BANFF Centre, Alberta
- 1990 *American Audio Art on WDR*, Whitney Museum, New York
Pianofortisso, Mudima, Milan, Italy
Sydney Biennale, Sydney, Australia
- 1989 *Fluxus*, Stux Gallery, New York
Fluxus and Happenings, Galerie 1900-2000, Paris
Fluxus Rides Around, Bonner Kunstverein, Bonn, Germany
Group exhibition, Galerie 1900-2000, Paris
Lines of Vision: Drawings of Contemporary Women, Hillwood Art Gallery, New York
Group exhibition, C.W. Post College, Long Island University, Long Island, NY
Theater of the Object, Alternative Museum, New York
Wortlaut, Galerie Schuppenhauer, Cologne, Germany
- 1988 *The Hanging Gardens of Lexington*, Lexington
Fluxus Library Exhibition, Curator Clive Philipot, Museum of Modern Art, New York
Art Fair Koln, Galerie Schuppenhauer, Galerie Hundertmark, Cologne
Artists Books, Fuller Gross Gallery, California
Editions of Francesco Conz, Emily Harvey Gallery, New York
- 1987 *Fluxus: 25 Years*, Williams College Museum of Art, Williamstown, MA
The Second Stage of Modernism: Art From 1945 to the Present, Hood Museum of Art, Dartmouth College, Hanover, NH
The Extended Page, SUNY Brockport, Brockport, NY
By the Letter, Emily Harvey Gallery, New York
The House of Dust, Art Awareness, Lexington, NY
Berlinart, Museum of Modern Art, New York
- 1986 *Breath River Route*, Emily Harvey Gallery, New York
- 1985 *Fluxus*, Harlekin Art, Wiesbaden, Germany
- 1984 *Fluxus Group Show*, Silverman Collection, California and Texas
Il Fascina della Carta, Reggio Emilia Museum, Reggio Emilia, Italy
- 1983 *Fluxfest*, Curated by Suzanne Delehanty, Neuberger Museum, Purchase, NY
Loose Pages, Emily Harvey Gallery, New York
Arthats, Harlekin Art, Wiesbaden and Kassler Kunstverein, Kassel, Germany
- 1982 *Fluxus 1962-1982*, Wiesbaden Kunstverein and Harlekin Art, Wiesbaden, Germany
Soundings, Neuberger Museum, SUNY Purchase, Purchase, NY
- 1981 *Typisch Frau*, Bonner Kunstverein, Bonn, Germany
- 1980 *Fluxus Ten Year Hundertmark Retrospective*, Kolner Kunstverein, Cologne, Germany
Fluxus Ten Year Hundertmark Retrospective, Stedelijk Museum, Amsterdam, Netherlands
All Hear, Artists Space, New York
A Decade of Women's Performance Art, Art Institute of Detroit, Detroit, MI
Fur Aguen und Ohren, Akademie der Kunst, Berlin, Germany and Musee de las Ville de Paris, Paris, France
Visuallle Poesie/Notation, Kunstmuseum Hannover, Hannover, Germany
Music Notation, Galerie Nacht St. Stephen, Vienna, Austria
- 1979 *Sound and Image*, Hopkins Art Center, Dart-

James Fuentes Gallery

- mouth College, Hanover, Germany
Fluxus Food Art, Maison de la Culture,
Chalon-sur-Seine, France
Multimedia International Exhibition, Museo
de Arte Contemporanea, Sao Paulo
Twenty Years of Performance Art, University
of Massachusetts, Amherst, MA
Group Exhibition, Galerie Inge Beaker, Bo-
chum, Germany
Sound, P.S. 1, New York
- 1978 *Fluxstamp*, Smith College, Amherst, MA
Fluxus, Galerie Ecart, Geneva
Artworks and Bookworks, Los Angeles Insti-
tute of Contemporary Art, Los Angeles
Bean Bag, 3 Mercer Street, New York, NY
- 1977 *Fluxus Suggestion Show*, South Dakota Me-
morial Art Center, Brookings
02 23 03 Exhibition, Musee des Beaux Arts,
Montreal and the National Gallery, Ottawa
Agence Argilla Press, Galerie Vincy, Paros
La Boutique Aberante, Centre Beaubourg,
Paris
- 1976 *Women in Architecture*, Brooklyn Museum,
New York
Artists in Soho, Galerie Rene Block and
Kunstakademie. Berlin, Louisiana Museum,
Copenhagen
- 1975 *Women in Printing Arts*, Women's House, Los
Angeles
- 1974 *Fluxus Group Show*, Galerie René Block, Ber-
lin, Germany
- 1970 *Happenings and Fluxus*, Kölner Kunstverein,
Cologne, Germany
- 1968 *Group exhibition*, Douglas College Arts Gal-
lery, New Brunswick
Sumtime, Everson Museum, Syracuse, NY
- 1967 *Fluxus Crazy Publishers*, The Jewish Museum,
New York
Artypo Exhibit, Stedelijk Museum, Amster-
dam, Netherlands
Pictures to be Read/Poetry to be Seen, Muse-
um of Contemporary Arts, Chicago
- 1966 *The Big Book*, Something Else Gallery, New
York
- 1963 *Yam Hat Sale*, Smolin Gallery, New York
Street Objects Cologne, Studio Wolf Vostell,
Cologne, Germany
Scissor Bros. Warehouse, Rolf Nelson Gallery,
Los Angeles
- Performances**
- 2021 "The House of Dust," Tinybe, Wiesbaden,
Germany
- 2018 "Make a Salad," Ritual, Aspen Art Museum,
Aspen, CO
- 2016 "Make a Salad," Art Basel "Unlimited," Basel
- 2014 "Make a Salad," MoMA PS1, New York
- 2011 VII Meeting of Action Art, IVAM Museum,
Valencia, CA
"Identical Lunch," Selections From the Perma-
nent Collection, Museum of Modern Art, New
York
- 2010 Concept Art & Fluxus, Warsaw Biennale, Lodz
"Fluxus with Tools," with Hannah Higgins, The
Fluxus+Museum, Potsdam
"Rice & Beans for Charles Curtis, Charles
Curtis (cello), and Fluxus with Tools," with
Hannah Higgins, Emily Harvey Foundation,
New York
"Fluxus with Tools," with Hannah Higgins,
Detroit Institute of Art, Detroit
MOMA Performance Series, New York
"Make a Salad," What's Left: Five Decades of
Artworks Made by a Public, Alexander Gray
Gallery, New York
- 2009 "Gentle Noodles for Hermann Braun," Emily
Harvey Foundation, New York
"Fluxus with Tools," performance with Hannah
Higgins, Our Literal Speed, University of Chi-
cago, Chicago, IL
"Giant Bean Turner," for The Third Mind, Gug-
genheim Museum, New York
- 2008 "Fluxus with Tools," with Hannah Higgins,
Cabaret Voltaire, Zurich
Performance Sagas, co-performer Christian
Keston of Maulwerker Group, Bern, Switzer-
land
"Chewed Drawing (1968) by Larry Miller," 8.5
x 11, James Fuentes LLC, New York
"Rice & Beans for Charles Curtis," Columbia
College
"Make a Salad," "Newspaper Music," "Shuffle,"
Fluxus Long Weekend, curated by Kathy Noble,
Tate, London
"Onionskin Song and Rice & Beans," Miguel
Abreu Gallery, New York
Shoreline, curated by Charles Curtis, Universi-
ty of California at San Diego, San Diego, CA
Performance, curated by Michael Basinski,

James Fuentes Gallery

- University of Buffalo, Buffalo, NY
Performance with Students, Christian Marclay,
Institute of Contemporary Art, Philadelphia,
PA
Evidence of Movement, curated by Paul McCa-
rthy, Getty Foundation
Performance Works, with Alan Bowman,
lecture by Hannah Higgins, curated by Helen
Smith, Waygood Gallery, Newcastle
“Bean Concordance,” curated by Michael
Grave, Issue Project Room, Brooklyn, NY
Fluxday, curated by Gustavo Matamoros, Sub-
tropic Festival, Miami Performing Arts Center,
Miami, FL
- 2006 Can You Hear the Line?, South Florida Gallery,
Miami, FL
- 2005 SLSA Panel on Mainframe Electronics, with
Jim Tenney, Douglas Kahn, and Hannah Hig-
gins, Chicago, IL
George Brecht Retrospective, Performance,
Ludwig Museum, Cologne, Germany
Fluxsweet, Harvestworks, New York
- 2004 Fluxus Show, Waygood Gallery, Newcastle on
Tyne
“Make a Salad,” Work Ethic, Baltimore Muse-
um of Art, Baltimore, MD
- 2003 Paper Sound / Pulp Friction (George Quasha),
Miami Festival, Miami, FL
Paper Sound / Pulp Friction (George Quasha),
San Francisco Art Institute, San Francisco, CA
- 2002 Fluxus Around the Clock, lecture and perfor-
mance, MCBA
Performance and exhibition with Amanda De-
gener and students, Phipps Art Center
- 2001 “Location 1,” Art as Spiritual Practice, curated
by Bonnie Maranca, New York
“Silk Thread Song,” Down Town Ensemble,
with Phil Corner and Malcolm Goldstein, Rene
Weiler Concert Hall, New York
“Silk Thread Song” with Philip Corner and
Malcolm Goldstein, Art in General/Fluxus
Concert and Performance, New York
“Frijoles Canyon Live” with Larry Miller and
Jeremy Boyle, Line Reading Series, The Draw-
ing Center, New York
Frijoles Canyon Live, with Larry Miller and
Eric Andersen, Festival Odense, Odense, Den-
mark
Papersound, with Larry Miller, Victoria Noort-
hoorn, Jeremy Boyle, and Rong Song, curated
by Catherine de Zegher, The Drawing Center,
New York
- “Onion Skin Song and Shoestring Song,” with
Jeremy Boyle and Ron Song, Sound and Vision
Gallery 400, University of Illinois at Chicago,
Chicago, IL
A Fluxfuge performance with Charlie Baum
and Owen Smith at College Art Association,
Chicago, IL
- 2000 ““Danger Music Number Two” and “Danger
Music Number Fifteen,” with Simon
Anderson and Jeff Abel, Betwixt Inbetween:
Retrospective Exhibition for Dick Higgins at
Columbia College Center For Book and Paper
Arts, Chicago, IL”
Celebration Red for Al Hansen, Cheekwood
Museum of Art, Nashville, TN
Frijoles Canyon, SoundArt Foundation, Hud-
son Opera House, Pauline Oliveros
Foundation, Kingston and Barrow Street Con-
cert Hall, New York
The 49 Waltzes by John Cage, St. Mark’s
Church, New York
Marathon reading with video by Don Gillespie
- 1998 “Frijoles Canyon Live,” EAR Unit, Los Angeles
County Museum of Art, Los Angeles
- 1997 Loose Pages, with Barbara Holzherr, and
Newspaper Music, with Metro Arts students,
Queensland Art Gallery, Queensland
“Mantra for Jessie, Onion Skin Song and
Loose Pages, with Amanda Degener,
University of Iowa and Hope College, Holland,
Michigan”
- 1996 ““Three Songs” and “Mantra for Jessie,” 750th
Anniversary of La Roche, Roche
Vernaise”
Grand Sal, performance with lecture by Han-
nah Higgins at the Gesamthochschule, Kassel,
Germany
- 1994 “Loose Pages” and slide lecture, Chicago Cen-
ter for Book Arts, Chicago
- 1993 “Solo Performance Pieces” at Rolywholyover
A Circus, Museum of Contemporary Art, Los
Angeles, Fluxus Virus, Chicago, and Word(s)
Festival, Miami
- 1992 “Loose Pages” with Jessica Higgins at John
Cage memorial, Bard College, Annenda-
leon-Hudson
“Variations on a Theme by Alison Knowles,
by John Cage,” Cage Music Circus memorial
for John Cage, Guggenheim Museum, New
York

James Fuentes Gallery

- 1991 Shorts Forlorne, Banff Centre, Alberta
"Setsubun," Columbia, Green Community College, Hudson
""Setsubun," Live Letters Performance Series, Mountain view studio, Woodstock
"Setsubun," Woodlawn Pattern books, Milwaukee"
- 1990 "North Water Song," Acustica International, Goethe Institute, Montreal
"Setsubun," Acustica International Festival, Whitney Museum of American Art, New York
"Song #2 of Three Songs," performance with Malcolm Goldstein, Emily Harvey Gallery
"Thirteen Sounds Alone (for Rosanna Chiesi)," A Taste of Color, Sette Torre Restaurant, Reggio Emilia
- 1989 "Collaborative Process," lecture with performance, Alumni Lecture Series, Pratt Institute, New York
"Food Frames" with Hannah B. Higgins, Danae Foundation, Danae
"The Importance of Caravaggio" and "Loose Pages," Museum for Kunst, Vienna
"Loose Pages," Fluxus Concert, Ecole des Beaux Arts, Paris
"North Water Song," Franklin and Marshall College, Pennsylvania
"North Water Song," with Erich Zawinul, Kunstkonzlei, Vienna
Spring Notation with Colors, performance with Dick Higgins. State Gallery, Bonn
- 1988 "January Day," performer Hannah Higgins, sound by Joshua Selman, Statens Museum for Kunst, Copenhagen
"North Water Song," performance class of Kathy O'Dell, School of Visual Arts, New York and New York University performance class of Aviva Rahmani
""North Water Song," with Joshua Selman, Jessica Higgins and Kei Okada, West Deutsche Rundfunk, Cologne, and Neuberger Museum, Purchase, NY"
"North Water Song," German Tour with Hannah Higgins
"Food Frames" and "Un Coup de Des," Video performance at Immedia Concerto, Quebec
Set for Roadcut, by Simone Forti, Movement Research, New York
- 1987 "North Water Song (for John Cage on his 75th Birthday)," Hillwood Art Gallery, C.W. Post College, Long Island
Nordyllands Kunstmuseum, Aalborg
School of Visual Arts, New York
Academia Ruchu, Warsaw
Tower Art Gallery, SUNY Brockport, Brockport
Baca Downtown, Poartics, New York
- 1986 ""Loose Pages" and "Paper Weather," Danae Festival, France and Logos Center, Belgium"
"Breath River Route," with Malcolm Goldstein, Emily Harvey Gallery, New York
Lectures/Performance, Royal Danish Academy, Copenhagen
C.W. Post College, Long Island University, Long Island
- 1985 "Gamelan Things for Alison Knowles," Oracle, Exit Art, New York
Alternative Traditions in Contemporary Arts, University of Iowa, Iowa City
New Works, Kleinart Gallery, Woodstock, New York
An Evening of Works by Alison Knowles, The Viking Museum, Roskilde
"Paper Weather," Samaya Foundation, New York
"Music and Poetry," with Vivien La Mothe and Anne Tardos, Experimental Intermedia Foundation, New York
- 1984 Works Gallery, San Jose
Il Fascina della Carta, Pari & Dispari, Cavriago
"Sounds from the True Crow," Intervention Performance Series, Quebec
"Dialogues and Images," with Vivian La Mothe, Binnewater Art Center, Rosendale
Six Pieces, with Vivien La Mothe, Galerie Donguy, Paris
- 1983 "Pictures in Sound," with Margaret Leng Tan, Roulette
"Loose Pages," with Coco Gordon, Emily Harvey Gallery, New York
"Sound and Image," with Craig Curley and Caryl Emra, Zen Center, Mt. Tremper
Logos Concert, with Moniek Darge and Godfried Raes, Belgium
"Leaves of Paper," with Erik Anderson and Kirsten Justesen, Louisiana Koncertsal, Copenhagen
NY Scen, Goteborg
Hochschule Fluxus Konzert, with Erik Anderson and Vivien La Mothe, Berlin

James Fuentes Gallery

- 1982 "Natural Assemblages" and "True Crow", reading with Edmand Chibeau, Brentano's Book store, New York
Solstice Event, The New Wilderness Foundation, Central Park, New York
"Fishes of the Philippine Seas" and short performance works with members of the Danish Theater School, Malmo
- 1981 "Build a Bean Garden," Danny Keller Galerie, Munich
Galerie Ecart performance group, Geneva, Switzerland
The Beginners Studio, Cologne, Germany
"Ten Imbedments," with Eric Anderson and Kirsten Justesen, Malmo Konsthall, Malmo
Leonard Street, poetry reading with Anne Tardos, New York
"The Bean Sequences," with Jessica Higgins, John Cage's 70th Birthday Celebration Concert
"The Bean Sequences," with Jessica Higgins, Symphony Space, New York
"The Bean Sequences," with Jessica Higgins, Amerika Haus, Berlin
"The Bean Sequences," with Jessica Higgins, Palais des Beaux Arts, Brussels, Belgium
"The Bean Sequences," with Jessica Higgins, Bonner Kunstverein, Bonn, Germany
"The Bean Sequences," with Jessica Higgins, Beginner's Studio, Cologne
"The Bean Sequences," with Jessica Higgins, The Living Art Museum, Reykjavik, Iceland
"The Bean Sequences," with Jessica Higgins, The Red Studio, Akurerej, Iceland
- 1980 "The Bean Garden," Walker Art Center, Minneapolis
"Sound and Image," with Philip Corner, Books/Books, Wisconsin
European Performance Tour: Galerie A, Amsterdam, University of Barcelona, Barcelona, Spain
Galerie Rene Block, Berlin
Pari & Dispari, Reggio Emilia
"Build a Bean Garden," Rochester School of Visual Studies, Rochester
12 Annual Sound Poetry Festival, with Malcolm Goldstein, Washington Square Church, New York
Duck, An Opera in Five Grays and Six Acts, Real Art Ways, Hartford
Experimental Intermedia Foundation, New York
- 1979 "Natural Assemblages" and "True Crow," with Malcolm Goldstein and Jessica Higgins, Emily Harvey Gallery, New York
"Natural Assemblages" and "True Crow," Flux concert, The Kitchen, New York
"Ryoanji" and "Fishes of the Philippine Seas," Flash Image Festival, P.S.1, New York
"Ryoanji" and "Fishes of the Philippine Seas," 80 Langdon Street, San Francisco, University of San Diego, San Diego, and San Francisco State College, San Francisco
- 1978 "The Musical Wisdom Clock," with Geoffrey Hendricks and Brian Buczak, P.S.1, New York
"Soundbaggers," with Betsy Damon, 112 Greene Street, New York
Fluxus in Memoriam George Maciunas, Film Anthology, New York
I Am, Performance Festival, Remont Galerie, Warsaw
"Three Songs," with Philip Corner and Malcolm Goldstein, Franklin Furnace, New York
European Tour, with Philip Corner and Malcolm Goldstein, Galerie Oblique, Paris; Galerie Inge Baecker, Germany; De Appel Galerie, Amsterdam; Renata Fassbender, Galerie, Munich; Samaya Foundation, New York
- 1977 "Ryoanji," Ear Magazine Benefit, St. Marks in the Bowery, New York
"Take a New Name," Whitney Performance Series, Whitney Museum, New York
"The Birth of Venus," with Jessica Higgins, The Grommet Theater, New York
"The Shoemaker's Assistant," What's Cooking Festival, University of California at San Diego, San Diego
"Sound and Image," Aarhus Kunstmuseum, Aarhus
- 1976 "The Bean Garden," Vehicule Galerie, Montreal, The New School, New York, Studio Morra, Naples
"Objects in Hand," De Appel Galerie, Amsterdam, and Galerie 38, Copenhagen
"The Importance of Caravaggio," with Dick

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- Higgins, Musee de Beaux Arts, Montreal Teoria e Practica Arts Festival, University of Pavia, Pavia
- 1975 "Gentle Surprises for the Ear," with Bill Fontana, Kunstbibliothek, Copenhagen, and Aarhus Performance Center, Aarhus, Denmark
"Collections from the Full Moon," Galerie Rene Block, Berlin
- 1974 "Sumtime," with Liz Philips and Yoshimasa Wada, Everson Museum, Syracuse, New York
It, performance tour of the five American Centers, Japan
- 1973 -
1993 The Making of Americans, by Gertrude Stein, and Finnigan's Wake by Joyce: marathon readings at Artists Space and Paula Cooper Gallery, original reading organized by Alison Knowles, Annea Lockwood, Ruth Anderson and Jean Rig
- 1973 "The Identical Lunch," Galerie Inge Baecker, Bochum
- 1972 "The Identical Lunch," University of California at Irvine, Irvine
"Five Fluxus Pieces," The Artesia Festival of Art, Valencia
"Shoes for Ken Dewey," memorial, private home, New York
"Proposition IV," Mercer Art Center, New York
Goddard College, Plainfield
- 1971 "Proposition VI Wire Sounds," with Peter van Riper, Duchamp Festival, University of California at Irvine, Irvine
"Events" and "Bean Pieces," University of California at San Diego, San Diego
"Poemdrop," "Apple Event" and "Gift Event II," House of Dust, California Institute of the Arts, Valencia
- 1967 "What Did You Bring," with John Cage and Dick Higgins, opening Performance for the Museum of Contemporary Arts, Chicago
- 1964 1964 Canal Street Fluxus Events, Canal Street, New York
- 1963 Happenings and Events Festival, Douglass College, New Jersey
- 1962 Fluxus Festivals, throughout Europe: London, Wiesbaden, Copenhagen, Stockholm, Paris, Amsterdam, Madrid and New York
- paraitre Juin
- 2007 Clement Roche, «Sans titre», Edition un2plus
- 2001 Eric Troncy, Claude Leveque, Hazan, Paris
- Catalogues (Solo)
- 2022 *by Alison Knowles: A Retrospective (1960–2022)*, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
- 2009 *Claude Leveque, Le grand soir*, Editions Flammarion, Paris
- 2006 *1000 plateaux*, textes de Vincent Pecoil et Chiara Parisi, Centre international d'Art et du Paysage de l'île de Vassiviere, Silvana Editoriale, Vassiviere-en-Limousin
Episode I, Claude Leveque, Le Grand So-meil, textes de Christian Favier, Alexia Fabre, Frank Lamy, Lea Gauthier, Leo Ferre et entretien avec Pascal Mazoyer, Gerome Nox par Cecile Dazord, MAC/VAL Musee d'Art Contemporain du Val de Marne, Vitry
- 2003 *Double Manège*, textes de Masachi Ogura et Eriko Osaka, Contemporary Art Center, Art Tower Mito, Mito
Manifesto, 1% Ecole d'architecture de Grenoble, DRAC Rhone-Alpes, Grenoble
- 2002 *D'evian*, Galerie Arndt und Partner, Berlin
City Strass, *Welcome to Pacific Dream*, textes de Cecile Dazord et Fabrice Hergott, Musee d'Art Moderne et Contemporain, Strasbourg
- 2000 *Herr Monde*, entretien avec Frederic Bougle, collection "Mes pas a faire", Le Creux de l'Enfer, Thiers
Ou est Claude?, MAP, M19, Paris
- 1998 *La Piscine*, textes de Michel Nuridsany, Jean-Francois Taddei et Jean-Louis Morin, FRAC des Pays de la Loire, Nantes
- 1997 *Troubles*, textes de Bernhard Balkenhol et Kathleen Rahn, Kunstverein, Kassel
- 1996 "My Way, textes de Suzanne Page, Elein Fleiss, Olivier Zahm, Frank Perrin, Sonia Criton, Eric Troncy, Michel Nuridsany, Charles Arthur Boyer, Sandrine Salzard, Guillaume Nez, Claude et Elie, Karine Noulette et Angeline Scherf, ARC/Musee d'Art Moderne de la Ville de Paris, Paris-Musees, Paris"
- 1995 *Chambre 321*, texte d'Eugene Savitzkaya, Le confort moderne, Poitiers
Claude Leveque, textes d'Eva di Stephano, Sonia Criton et Marie-Claire Sellier, Centre
- Monographs
- 2009 Monographie *Le Grand Soir*, Flammarion, a

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- 1990 **Culturel Francais, Palerme**
Claude Leveque, textes de Jean-paul Blanchet, Eric Troncy et Bernard marcade, Centre d'Art Contemporain, Abbaye Saint Andre, Meymac
1990, **texte de Jean-Claude Schenkel, Parvis 2, Tarbes, et Parvis 3, Pau**
- 1987 **"La chambre de Vincent, textes de Koos van Duinen, Marie-Claude Jeune et Michel Nuridsany, Het Kruithuis, Museum voor Hedendaagse Kunst, Bois-le-Duc"**
- 1986 **Ceremonies secretes, texte de Michel Nuridsany, APAC, Nevers**
Meubles, texte de Michel Nuridsany, Institut francais, Edimbourg

Harvard Art Museums, Cambridge, MA
The Jewish Museum, New York, NY
museum FLUXUS+, Potsdam, Germany
"Museum of Modern Art, New York, NY
Musée D'Art Moderne Et Contemporain Saint-Étienne Métropole, Saint-Étienne, France"
Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand
The Rachofsky Collection, Dallas, TX

Selected Bibliography

- 2024 **Stefanie Blumenbecker, "More than Fluxus: Alison Knowles at the Museum Wiesbaden," hessenschau, September 19**
- 2022 **Jonathan Keats, "Meet the Female Artist Who Programmed A Computer To Make A House In the 1960s," Forbes, July 30**
Jori Finkel, "When Making a Salad Felt Radical," The New York Times, July 18
Colby Chamberlain, "Colby Chamberlain on Alison Knowles," Artforum, June 1
- 2019 **"Alison Knowles with Carolee Schneeman," The Brooklyn Rail, March 7**
- 2016 **Sally Deskins, "For Fluxus Artist Alison Knowles, Anything Can Be Art," Hyperallergic, August 30**
Alex Greenberger, "Her Ordinary Materials: Fluxus Artist Alison Knowles in Her Carnegie Museum Show," Artnews, June 30
Henri Neuendorf, "Better Bring a Fork to Art Basel, Because Alison Knowles Will Make You a Salad," Artnet News, April 28
Lauren Fulton, "A Long-deserved Close Look at Alison Knowles, First Lady of Fluxus," Whitehot Magazine of Contemporary Art, November
- 2011 **Randy Kennedy, "Alison Knowles Offers 'Identical Lunch' at MoMA," The New York Times, February 3**

Public Collections

The British Museum, London, UK
Carnegie Museum of Art, Pittsburg, PA