

Born 1963 Portland, OR  
Lives and works in Portland, OR

**Education**

1985 BFA, Rhode Island School of Design, Providence, R.I.

**Solo and Two-Person Exhibitions**

2023 *Little Storms*, James Fuentes, New York

2019 *Ship Ahoy*, CEI Artworks Gallery, Corvallis, OR

2017 *Stuffed*, Ditch Projects, Springfield, OR

*Haunt*, Imogen Gallery, Astoria, OR

2016 *New works*, Passages Bookshop, Portland, OR

2015 *Battle*, PDX Contemporary Art, Portland, OR

*My Land*, Imogen Gallery, Astoria, OR

2013 *Elsewhere*, PDX Contemporary Art, Portland, OR

*Taivassolo Paintings*, Imogen Gallery, Astoria, OR

2012 *Berlin Works* - Ausstellung von Cynthia Lahti, Zentrum für Keramik, Berlin, Germany

2011 *NURSE*, PDX Contemporary Art, Portland, OR

2009 *Smile*, PDX Contemporary Art, Portland, OR

2007 *Daughter*, PDX Contemporary Art, Portland, OR

*New Found Land*, PDX Contemporary Art, Portland, OR

2004 *A Secret History*, Hauser Memorial Library, Reed College, Portland, OR

2002 *Sculpture and Drawings*, The Laura Russo Gallery, Portland, OR

2000 *New Works*, The Laura Russo Gallery, Portland, OR

**Selected Group Exhibitions**

2020 *The Body, The Object, The Other*, Craft Contemporary, Los Angeles, CA

2017 *Doom Town*, Portland Institute for Contemporary Art, Portland, OR

*Conspire*, Littman Gallery, Portland State University, Portland, OR

*The Edge-NCECA*, T-Project, Portland OR

2016 *Symptomatic*, Center on Contemporary Art, Seattle, WA, two person exhibition with Harriet Sanderson

*Artwork Northwest*, Umpqua Valley Arts Association, Roseburg, OR, Best of Show prize

*Cut it Out* juried collage exhibition, Ellensburg, WA, *Best Use of Traditional Collage Processes* prize

2014 *Winter Coat*, Clatsop Community College, Astoria, OR

*We Tell Ourselves Stories in Order to Live*, (traveling) Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

Sheppard Contemporary, University of Nevada, Reno, NV; Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT  
Pendleton Center for the Arts, Pendleton, OR

2012 *Portland2012 Biennial*, Disjecta, Portland, OR/Schneider Museum of Art, Ashland, OR

2011 Ceramics Now Exhibition, The Paint brush Factory, Cluj-Napoca, Romania

2010 *Forget Me Not*, Reading Frenzy, Portland, OR

Bellevue Arts Museum Biennial 2010, juried exhibition, Bellevue, WA

Texas National, Juried by Judy Pfaff, Nacogdoches, TX

### Residencies and Professional Activities

2022 Over 50 Artwork included in the feature length film *Showing Up*, directed by Kelly Reichardt  
Visiting Artist, Brigham Young University, Provo, UT

2021 Yucca Valley Material Lab, 2 week casting glass residency, Yucca Valley, CA  
Iris Project, 1 week residency, Venice, CA

2017 Ash Street Project Summer Session Residency, 2 weeks, Portland, OR

2016 Sitka Center for Arts and Ecology Residency, 4 months, Otis, OR  
Leland Iron Works Residency, 1 month, Oregon City, OR  
Visiting Artist, Alberta College of Art and Design, Calgary Alberta, Canada

2012 Residency, Zentrum für Keramik, 3 months, Berlin, Germany  
Ford Family Foundation Caldera Artist in Residence Prize

2011 Selected for studio conversation with curator and critic George Baker as part of the Ford Family Foundation Curators and Critics Tour  
Visiting Artist, Adelphi University, Art Department, Garden City, NY

2007 Residency, Caldera Arts Center, Sisters, OR  
Senior Residency in Ceramics, Oregon College of Arts & Crafts, Portland, OR

### Awards

2018 Artist Fellowship, Oregon Arts Commission, Salem, OR

2017 Individual Support Grant, Adolph and Esther Gottlieb Foundation, New York

2015 Bonnie Bronson Fellow, Oregon Community Foundation

2013 Hallie Ford Fellow, Ford Family Foundation

2012 Career Opportunity Grant for Artists, Oregon Arts Commission, Halle Ford Foundation

2010 Finalist, Contemporary Northwest Art Awards, Portland, OR

2009 Nominee, The Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography, Video, and Craft Media

Career Opportunity Grant for Artists, Oregon Arts Commission

2006 Artist Fellowship, Oregon Arts Commission, Salem, OR

### Installations

2017 *Child Trees*, Shirin-Yoku Art Hike, Astoria, OR

2004 *A Secret History*, Reed College Library Cases, Portland, OR

1998 Portland Building Installation Space, Portland, OR, Diorama, (a site-specific installation containing drawn and sculpted elements)

1994 *Heads*, Nine Gallery, Portland, OR

1993 *Dresses*, Nine Gallery, Portland, OR

### Selected Bibliography

2024 Vartanian, Hrag, "10 Art Shows to See in New York This January," *Hyperallergic*, January 7

2023 Castro, Joan, "Cynthia Lahti," *Sculpture Magazine*, December 20

Lakin, Max, "What to See in N.Y.C. Galleries in December," *The New York Times*, December 14

"This Week in Culture: November 27-December 4," *Cultured Magazine*, November 27

2020 *Into the Air*, publication of poet Paul Mauzier response to Cynthia Lahti's Sculpture, Oregon Arts Commission

2019 *Murze*, Issue #5, Collage artworks selected for publication in magazine

2014 Baer, April, "Nov. 8, 2014: Art From Short Stories", State or Wonder, *Oregon Public Radio*, Baer, April, November 8

2012 Vaeth, Sarah, "Portland2012 at Disjecta Portland," *ARTWRIT*, March

Lechner, Jenna, "Welcome to Portland, 2012," *Daily Serving*, March 20

2011 "Cynthia Lahti," *Plazm*, No. 30

*Hesa Inprint*, issue #7, August

"Cynthia Lahti," *Ceramics Now Magazine*, March

Kangas, Matthew, "Bellevue Arts Museum Biennial 2010: Clay Throwdown," *Ceramics Monthly*, April

2007 Raymond, Jon, "Cynthia Lahti: PDX Contemporary," *Artforum*, September

Reed College, Portland, OR

Boise Art Museum, Boise, ID

Lumber Room, Portland, OR

King County Public Art Collection, Harborview Medical Center Collection, Seattle, WA

Oregon Health Sciences, Portland, OR

Portland Community College, Portland, OR

Private collection of Steven Spielberg

### Commissions

2008 SNOW: an interactive, site-specific installation, Portland, OR

2004 Interstate Max Public Art, TriMet, Portland OR; drawing reproduced in enamel on steel

2003 *Intersection*, residency to create artwork about life in five fire stations in Portland, OR

2002 The Drawing Center, New York, NY; drawings accepted into Registry

1998 *Way In: An Exhibition of Glass Doors*, The Bullseye Connection, Portland, OR

### Selected Collections

Beinecke Rare Book and Manuscript Library, Yale University

Columbia University Library

University of California Santa Barbara Library

Bowes Art and Architecture Library, Stanford University Library

Portland Art Museum, Portland OR

Jordan Schnitzer Museum of Art, Eugene, OR

