

## James Fuentes Gallery

Ed Baynard  
b. 1940, Washington, D.C.  
d. 2016, New York, NY

### Selected Solo Exhibitions

- 2024 *Ed Baynard: Fire Island Pines 1981*, James Fuentes, New York  
*Ed Baynard: Picture Window*, James Fuentes, New York
- 2019 *Ed Baynard*, Stephen Friedman Gallery, London  
*Ed Baynard*, White Columns, New York
- 2008 *Greatest Hits*, Dillon Gallery, New York
- 2007 *Still Life Watercolor*, Dillon Gallery, New York
- 2005 *New Paintings*, Rosenbaum Contemporary, Florida
- 2004 *New Paintings*, Dillon Gallery, New York
- 2003 *Orchids*, Eleonore Austerer Gallery, San Francisco  
*Lyrical Still life Watercolors*, Eleonore Austerer Gallery, California
- 2002 *The Art of Watercolor*, Eleonore Austerer Gallery, San Francisco
- 2000 *Watercolor Landscape*, Wright Gallery, New York
- 1999 *Allegories of Spring*, Eleonore Austerer Gallery, San Francisco  
Dillon Gallery, New York Wright Gallery, New York
- 1998 Gallery One, Toronto Irving Galleries, Palm Beach, Florida
- 1997 Two Decades of Printmaking, Eleonore Austerer Gallery  
Images Gallery, San Francisco  
Augen Gallery, Portland, Oregon  
Tyler Graphics, Mt. Kisco, New York
- 1996 Eleonore Austerer Gallery, San Francisco
- 1995 *Still Life: Watercolors*, Tyler Graphics, New York
- 1994 Richard Anderson Fine Arts, New York
- 1992 Judith Goldberg Gallery, New York  
Smith Anderson, Palo Alto, California
- 1991 *Visual Aid Suite*, Kay Kimpton Gallery, San Francisco
- 1990 *New Watercolors*, Associated American Artists, New York  
*AIDS Requiem*, Kleinert Foundation, New York
- 1989 *Painted Constructions*, Ericka Meyerovich Gallery, San Francisco
- 1988 *Masters of the 20th Century*, Democratic Na-

- tional Convention, Georgia
- 1987 Elaine Horwich Gallery, Scottsdale, Arizona
- 1986 Bernice Steinbaum Gallery, New York
- 1984 *The Etchings and Woodblock Prints*, Washington County Museum of Fine Arts, Maryland  
Galerie Ninety-Nine, Florida
- 1983 Pam Alder Gallery, New York
- 1982 Alexander F. Miliken Inc., New York
- 1981 Galerie Ninety-Nine, Florida
- 1980-81 Barbara Gladstone Gallery, New York
- 1980 Alexander F. Miliken Inc., New York  
Meredith Contemporary Art, Maryland  
John Berggruen Gallery, San Francisco
- 1979 Alexander F. Miliken Inc., New York
- 1978 Frances Aronson Gallery, Georgia Showcase Gallery, Michigan  
Alexander F. Miliken Inc., New York  
S. G. Matthews Gallery, Texas
- 1977 Marian Goodman Gallery, New York Willard Gallery, New York
- 1976 Willard Gallery, New York
- 1974 Vick-Fischbach Gallery, Pennsylvania
- 1973 Betty Parsons Gallery, New York
- 1972 Paley and Lowe, New York  
Holly Solomon's 98 Greene Street Loft, New York
- 1971 Willard Gallery, New York
- 1970 Ivan Spence Gallery, Ibiza

### Selected Group Exhibitions

- 2026 *Art in Bloom: Limited Edition Print*, Lincoln Center Editions, New York
- 2025 *Better Living*, Cooper Cole Gallery, Toronto, Ontario, Canada  
*Spring Dreaming*, Lincoln Center Editions, New York
- 2021 *Summer After Noon*, Gallery Neptune & Brown, Washington, D.C.
- 2020 *(Nothing But) Flowers*, Karma Gallery, New York
- 2014 *Hooray For Hollywood*, Mixed Greens, New York

## James Fuentes Gallery

- 2008 *It's Not Over Yet*, Invisible-Exports, East, New York
- 2006  
-07 Dillon Gallery, New York
- 2003 *Contemporary Art From the Collection of Robert and Doris*, Thimmesch, St. John's University, Collegeville, Minnesota Hubert Gallery, New York  
RX Art, New York
- 2002 *Bouquet*, Center for Contemporary Printmaking Norwalk, Connecticut Save Our Senate, Democratic Senatorial Campaign, New York  
*Flower Power*, Austerer-Crider Gallery, California  
Bugs, Pace Prints, New York  
*Maximum Art*, International Curatorial Space, New York  
RX Art, New York
- 2000 *Tyler Graphics-End of an Era*, A.P. Giannini Gallery, San Francisco
- 1999 *Simply Irresistible*, Wright Gallery, New York
- 1998 Eleonore Austerer Gallery, San Francisco
- 1997 *Prints from the List Project*, Lincoln Center, New York  
The Barbican, London
- 1995 *American Still Life 1915-1995*, Metropolitan Museum of Art, New York (catalogue)  
*Inaugural Exhibition*, Morris-Healy Gallery, New York  
*Little Red Schoolhouse*, Barney's Department Store Fundraiser, New York
- 1994 *Small Paintings*, Paul Morris Gallery, New York  
*Fruits, Flowers and Vegetables: Contemporary Still Life*, Kavesh Gallery, Ketchum, Idaho
- 1991 *The Pursuit of the Vase*, Hal Katzen Gallery, New York
- 1989 *Art in Art*, Associated American Artists, New York  
*Contemporary Still Life*, Associated American Artist, New York  
*Shelia Marbain Master Printer*, Rutgers University, New Jersey
- 1988 *Masters of the 20th Century*, Democratic National Convention, Georgia
- 1986 *Still Life*, Kleinert Foundation, Woodstock, New York
- 1985 *Museum Choice Exhibition*, Loch Haven Art Center, Florida
- 1984 *The Garden*, Baltimore Art Museum, Maryland  
*Prints from Tyler Graphics*, Walker Art Center, Minneapolis
- The Decorative Continues*, Pam Adler Gallery, New York
- Flowers as Image in Contemporary Art*, Wove Hill Gallery, New York
- Another Great Love Affair*, Denver Art Museum, Colorado
- 1983 *American Still Life 1945-1983*, Contemporary Art Museum, Texas  
*Still Life Today*, traveling exhibition by Goddard Community Center, circulated by the Gallery Association of NY State, New York
- 1982 *Fast*, Alexander Milliken, Inc., New York
- 1980 *New Paintings*, Walker Art Center, Minneapolis
- 1978 *Seven Contemporary Artists*, Cleveland Museum of Art, Ohio  
*Four Collectors*, Worchester Art Museum, Massachusetts  
*Watercolors*, Thomas Segal Gallery, Massachusetts
- 1977 *Invitational American Drawing*, Fine Arts Gallery, California
- 1976 *Collage*, Betty Parsons Gallery, New York  
*A Celebration of Life Below 14th Street*, Photography Foundation, New York
- 1975 *18 Realists*, Fischbach Gallery, New York
- 1973 *American Drawing 1963-1973*, The Whitney Museum, New York
- 1972 *Landscape*, Museum of Modern Art, New York  
*Topography of Nature*, Institute of Contemporary Art, New York
- 1971 *New American Painters*, Munson-Williams-Proctor Institute, Utica, New York  
*Intimate Survey of the American Spirit*, Willard Gallery, New York

## Selected Bibliography

- Will Heinrich, "An Expansive Art History at the Independent Fair," *The New York Times*, 2023
- Simone Fattal, "New York Galleries: What to See Right Now," *The New York Times*, 2019.
- Jeon McKig, "Pointer, Printmaker Finds Creativity in Simplicity," *The Desert Sun*, Palm Springs, 2002.
- Jan Sjostrom, "Artist in Search of 'Centered Moment,'" *Palm Beach News*, FL.
- Sarah Schnerler, "Ed Baynard," ARTNews, March 1998.
- Roberta Kimmel, In *Artist's Homes: The Living Spaces of Contemporary Artists*, 2002.
- Ken Johnson, "Something Different al Tyler Graphics," *New York Times*, Feb 16, 1996.

## James Fuentes Gallery

"Artist in Residence," *Hudson Valley*, July 30, 1993.  
"The Joy of Collecting," *Countryside Magazine*, Nov/Dec 1992. 80.  
"Still Life's in Progress," *House & Garden*, December 1990, 163.  
Steven Kaplan, "Sculpture that is not Silent," *Woodstock Times*, September 1986.  
*New York Times Review*, April 1985.  
Kay Larson, "The Real Things," *New York Magazine*, July 16, 1984, 58.  
Gerri! Henry, "Ed Baynard at Pam Adler Gallery," *ARTS Magazine*, November 1983, 6.  
"Ed Baynard," *ART News*, December 1983, 172.  
*Print Collector's Newsletter*, Sept/Oct 1983, 142.  
Susan Putterman, "Ed Baynard," *ARTS Magazine*, February 1982, 26.  
*Print Collector's Newsletter*, March/April 1982, 21.  
Ken Tyler. Ed Baynard: Woodblock Prints and Watercolored Lithographs, Tyler Graphics, Ltd., Bridgeport, CT.  
"How One Artist Sees the Cambodian Tragedy," *US Magazine*, May 27, 1980.  
"Made in the USA," *Portfolio*, Nov/Dec 1980.  
*ARTS Magazine*, November 1980, 28.  
*Print Collector's Newsletter*, May 1980, 53.  
"Living Inside Art: Ed Baynard: The Bedroom," *Vogue*, April 1979.  
*ARTNews*, March 1979, 41.  
*Print Collector's Newsletter*, May 1979, 55.  
*Print Collector's Newsletter*, September 1979, 128.  
"Ed Baynard," *ARTS Magazine*, May 1978, 4.  
Kenneth Wahl, "Ed Baynard," *ARTS Magazine*, January 1977, 9.  
*ARTNews*, January 1977, 123.  
*ARTS Magazine*, April 1977, 33.  
The Paris Review #59, *Cover Illustration*, Fall 197 4.

## Collections

Metropolitan Museum of Art, New York  
The Whitney Museum of Art, New York Museum of Modern Art, New York  
Solomon R. Guggenheim, New York  
Victoria and Albert Museum, London  
The Tate, London  
Fine Arts Museum of San Francisco, California  
The High Museum, Georgia  
Addison Gallery of American Art, Phillip Academy, Massachusetts

Institute of Contemporary Art, University of Pennsylvania, Pennsylvania  
Philadelphia Museum of Art, Pennsylvania  
Australian National Gallery, Parkes, Australia  
Center for Contemporary Graphic Art, Sukagawa City, Fukushima, Japan  
Walker Art Center, Minneapolis, Minnesota  
Chase Manhattan Bank, New York  
The Norton Museum, Florida  
Wadsworth Athenaeum, Hartford, Connecticut  
Cincinnati Museum of Fine Art, Ohio  
Lehman Brothers Kuhn Loeb Inc., New York  
University of Michigan, Ann Arbor, Michigan  
Prudential Life Insurance Corp. of America, New Jersey  
The College Board, New York  
America Express, New York  
Equitable Life, New York  
Morgan Bank, California  
The Kitano, New York