

## James Fuentes Gallery

Ed Baynard  
b. 1940, Washington, D.C.  
d. 2016, New York, NY

### Selected Solo Exhibitions

- 2024 *Ed Baynard: Fire Island Pines 1981*, James Fuentes, New York  
*Ed Baynard: Picture Window*, James Fuentes, New York
- 2019 *Ed Baynard*, Stephen Friedman Gallery, London  
*Ed Baynard*, White Columns, New York
- 2008 *Greatest Hits*, Dillon Gallery, New York
- 2007 *Still Life Watercolor*, Dillon Gallery, New York
- 2005 *New Paintings*, Rosenbaum Contemporary, Florida
- 2004 *New Paintings*, Dillon Gallery, New York
- 2003 *Orchids*, Eleonore Austerer Gallery, San Francisco  
*Lyrical Still life Watercolors*, Eleonore Austerer Gallery, California
- 2002 *The Art of Watercolor*, Eleonore Austerer Gallery, San Francisco
- 2000 *Watercolor Landscape*, Wright Gallery, New York
- 1999 *Allegories of Spring*, Eleonore Austerer Gallery, San Francisco  
Dillon Gallery, New York Wright Gallery, New York
- 1998 Gallery One, Toronto Irving Galleries, Palm Beach, Florida
- 1997 Two Decades of Printmaking, Eleonore Austerer Gallery  
Images Gallery, San Francisco  
Augen Gallery, Portland, Oregon  
Tyler Graphics, Mt. Kisco, New York
- 1996 Eleonore Austerer Gallery, San Francisco
- 1995 *Still Life: Watercolors*, Tyler Graphics, New York
- 1994 Richard Anderson Fine Arts, New York
- 1992 Judith Goldberg Gallery, New York  
Smith Anderson, Palo Alto, California
- 1991 *Visual Aid Suite*, Kay Kimpton Gallery, San Francisco
- 1990 *New Watercolors*, Associated American Artists, New York  
*AIDS Requiem*, Kleinert Foundation, New York
- 1989 *Painted Constructions*, Ericka Meyerovich Gallery, San Francisco
- 1988 *Masters of the 20th Century*, Democratic National Convention, Georgia

- 1987 Elaine Horwich Gallery, Scottsdale, Arizona
- 1986 Bernice Steinbaum Gallery, New York
- 1984 *The Etchings and Woodblock Prints*, Washington County Museum of Fine Arts, Maryland  
Galerie Ninety-Nine, Florida
- 1983 Pam Alder Gallery, New York
- 1982 Alexander F. Miliken Inc., New York
- 1981 Galerie Ninety-Nine, Florida
- 1980-81 Barbara Gladstone Gallery, New York
- 1980 Alexander F. Miliken Inc., New York  
Meredith Contemporary Art, Maryland  
John Berggruen Gallery, San Francisco
- 1979 Alexander F. Miliken Inc., New York
- 1978 Frances Aronson Gallery, Georgia Showcase Gallery, Michigan  
Alexander F. Miliken Inc., New York  
S. G. Matthews Gallery, Texas
- 1977 Marian Goodman Gallery, New York Willard Gallery, New York
- 1976 Willard Gallery, New York
- 1974 Vick-Fischbach Gallery, Pennsylvania
- 1973 Betty Parsons Gallery, New York
- 1972 Paley and Lowe, New York  
Holly Solomon's 98 Greene Street Loft, New York
- 1971 Willard Gallery, New York
- 1970 Ivan Spence Gallery, Ibiza

### Selected Group Exhibitions

- 2026 *Art in Bloom: Limited Edition Print*, Lincoln Center Editions, New York
- 2025 *Better Living*, Cooper Cole Gallery, Toronto, Ontario, Canada  
*Spring Dreaming*, Lincoln Center Editions, New York
- 2021 *Summer After Noon*, Gallery Neptune & Brown, Washington, D.C.
- 2020 *(Nothing But) Flowers*, Karma Gallery, New York
- 2014 *Hooray For Hollywood*, Mixed Greens, New York
- 2008 *It's Not Over Yet*, Invisible-Exports, East, New York
- 2006-07 Dillon Gallery, New York
- 2003 *Contemporary Art From the Collection of Robert and Doris*, Thimmesch, St. John's University, Col-

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- legeville, Minnesota Hubert Gallery, New York  
RX Art, New York
- 2002 *Bouquet*, Center for Contemporary Printmaking  
Norwalk, Connecticut Save Our Senate, Demo-  
cratic Senatorial Campaign, New York  
*Flower Power*, Austerer-Crider Gallery, Califor-  
nia  
Bugs, Pace Prints, New York  
*Maximum Art*, International Curatorial Space,  
New York  
RX Art, New York
- 2000 *Tyler Graphics-End of an Era*, A.P. Giannini Gal-  
lery, San Francisco
- 1999 *Simply Irresistible*, Wright Gallery, New York
- 1998 Eleonore Austerer Gallery, San Francisco
- 1997 *Prints from the List Project*, Lincoln Center, New  
York  
The Barbican, London
- 1995 *American Still Life 1915-1995*, Metropolitan Mu-  
seum of Art, New York (catalogue)  
*Inaugural Exhibition*, Morris-Healy Gallery, New  
York  
*Little Red Schoolhouse*, Barney's Department  
Store Fundraiser, New York
- 1994 *Small Paintings*, Paul Morris Gallery, New York  
*Fruits, Flowers and Vegetables: Contemporary  
Still Life*, Kavesh Gallery, Ketchum, Idaho
- 1991 *The Pursuit of the Vase*, Hal Katzen Gallery, New  
York
- 1989 *Art in Art*, Associated American Artists, New  
York  
*Contemporary Still Life*, Associated American  
Artist, New York  
*Shelia Marbain Master Printer*, Rutgers Univer-  
sity, New Jersey
- 1988 *Masters of the 20th Century*, Democratic National  
Convention, Georgia
- 1986 *Still Life*, Kleinert Foundation, Woodstock, New  
York
- 1985 *Museum Choice Exhibition*, Loch Haven Art Cen-  
ter, Florida
- 1984 *The Garden*, Baltimore Art Museum, Maryland  
*Prints from Tyler Graphics*, Walker Art Center,  
Minneapolis  
*The Decorative Continues*, Pam Adler Gallery,  
New York  
*Flowers as Image in Contemporary Art*, Wove Hill  
Gallery, New York  
*Another Great Love Affair*, Denver Art Museum,  
Colorado
- 1983 *American Still Life 1945-1983*, Contemporary Art  
Museum, Texas  
*Still Life Today*, traveling exhibition by Goddard  
Community Center, circulated by the Gallery  
Association of NY State, New York
- 1982 *Fast*, Alexander Milliken, Inc., New York
- 1980 *New Paintings*, Walker Art Center, Minneapolis
- 1978 *Seven Contemporary Artists*, Cleveland Museum  
of Art, Ohio  
*Four Collectors*, Worcester Art Museum, Mas-  
sachusetts  
*Watercolors*, Thomas Segal Gallery, Massachu-  
setts
- 1977 *Invitational American Drawing*, Fine Arts Gallery,  
California
- 1976 *Collage*, Betty Parsons Gallery, New York  
*A Celebration of Life Below 14th Street*, Photog-  
raphy Foundation, New York
- 1975 *18 Realists*, Fischbach Gallery, New York
- 1973 *American Drawing 1963-1973*, The Whitney Mu-  
seum, New York
- 1972 *Landscape*, Museum of Modern Art, New York  
*Topography of Nature*, Institute of Contempo-  
rary Art, New York
- 1971 *New American Painters*, Munson-Williams-Proc-  
tor Institute, Utica, New York  
*Intimate Survey of the American Spirit*, Willard  
Gallery, New York

## Selected Bibliography

- Will Heinrich, "An Expansive Art History at the Inde-  
pendent Fair," *The New York Times*, 2023.
- Simone Fattal, "New York Galleries: What to See Right  
Now," *The New York Times*, 2019.
- Jeon McKig, "Pointer, Printmaker Finds Creativity in  
Simplicity," *The Desert Sun*, Palm Springs, 2002.
- Jan Sjostrom, "Artist in Search of 'Centered Moment,'" *Palm Beach News*, FL.
- Sarah Schnerler, "Ed Baynard," ARTNews, March 1998.
- Roberta Kimmel, In *Artist's Homes: The Living Spaces  
of Contemporary Artists*, 2002.
- Ken Johnson, "Something Different at Tyler Graphics," *New York Times*, Feb 16, 1996.
- "Artist in Residence," *Hudson Valley*, July 30, 1993.
- "The Joy of Collecting," *Countryside Magazine*, Nov/  
Dec 1992. 80.
- "Still Life's in Progress," *House & Garden*, December  
1990, 163.
- Steven Kaplan, "Sculpture that is not Silent," *Woodstock  
Times*, September 1986.
- New York Times Review*, April 1985.

## James Fuentes Gallery

Kay Larson, "The Real Things," *New York Magazine*, July 16, 1984, 58.

Gerri! Henry, "Ed Baynard at Pam Adler Gallery," *ARTS Magazine*, November 1983, 6.

"Ed Baynard," *ART News*, December 1983, 172.

*Print Collector's Newsletter*, Sept/Oct 1983, 142.

Susan Putterman, "Ed Baynard," *ARTS Magazine*, February 1982, 26.

*Print Collector's Newsletter*, March/April 1982, 21.

Ken Tyler. Ed Baynard: Woodblock Prints and Watercolored Lithographs, Tyler Graphics, Ltd., Bridgeport, CT.

"How One Artist Sees the Cambodian Tragedy," *US Magazine*, May 27, 1980.

"Made in the USA," *Portfolio*, Nov/Dec 1980.

*ARTS Magazine*, November 1980, 28.

*Print Collector's Newsletter*, May 1980, 53.

"Living Inside Art: Ed Baynard: The Bedroom," *Vogue*, April 1979.

*ARTNews*, March 1979, 41.

*Print Collector's Newsletter*, May 1979, 55.

*Print Collector's Newsletter*, September 1979, 128.

"Ed Baynard," *ARTS Magazine*, May 1978, 4.

Kenneth Wahl, "Ed Baynard," *ARTS Magazine*, January 1977, 9.

*ARTNews*, January 1977, 123.

*ARTS Magazine*, April 1977, 33.

The Paris Review #59, *Cover Illustration*, Fall 1974.

The Norton Museum, Florida

Wadsworth Athenaeum, Hartford, Connecticut

Cincinnati Museum of Fine Art, Ohio

Lehman Brothers Kuhn Loeb Inc., New York

University of Michigan, Ann Arbor, Michigan

Prudential Life Insurance Corp. of America, New Jersey

The College Board, New York

America Express, New York

Equitable Life, New York

Morgan Bank, California

The Kitano, New York

## Collections

Metropolitan Museum of Art, New York

The Whitney Museum of Art, New York Museum of

Modern Art, New York

Solomon R. Guggenheim, New York

Victoria and Albert Museum, London

The Tate, London

Fine Arts Museum of San Francisco, California

The High Museum, Georgia

Addison Gallery of American Art, Phillip Academy, Massachusetts

Institute of Contemporary Art, University of Pennsylvania, Pennsylvania

Philadelphia Museum of Art, Pennsylvania

Australian National Gallery, Parkes, Australia

Center for Contemporary Graphic Art, Sukagawa City, Fukushima, Japan

Walker Art Center, Minneapolis, Minnesota

Chase Manhattan Bank, New York