

Geoffrey Holder
b. 1930, Port of Spain, Trinidad and Tobago
d. 2014, New York City

Selected Solo and
Two-Person Exhibitions

- 2026 *Black Magic*, MOCA North Miami, Curated by Erica Moiah James, Miami
- 2025 *Saturday Night*, James Fuentes Gallery, New York
- 2024 *Geoffrey Holder*, James Fuentes Gallery, Los Angeles
Geoffrey Holder and Boscoe Holder, Victoria Miro Gallery, London
- 2022 *Pleasures of the Flesh*, curated by Hilton Als. James Fuentes Gallery, New York
- 2015 *The Genius of Geoffrey Holder*. New York Public Library for the Performing Arts with Jamaica Center for Arts and Learning, New York
- 2014 *Geoffrey & Carmen: A Memoir in Four Movements*, curated by DuSable Museum of African American History. California African Art Museum, Los Angeles, 2013-2014.
- 2009 *Geoffrey Holder and his paintings*. Soft Box Studios hosted by 101 Art Gallery, New York
- 1998 *Touched by the Muses: The Artistic World of Geoffrey Holder*. Mexican Cultural Institute, Washington D.C.
- 1995 *Geoffrey Holder, the Painter*. State University of New York, Albany
- 1993 *Paintings: Geoffrey Holder*. The National Arts Club, New York
- 1968 *Recent Paintings by Geoffrey Holder*. Far Gallery and Griffin Gallery, New York
- 1965 *Paintings and Drawings by Geoffrey Holder*. The Randolph Gallery, Houston
- 1956 *Paintings by Geoffrey Holder*. Barone Gallery, New York
- n.d. *An Exhibition of Photography and Paintings by Geoffrey L. Holder*. White Hall, Port of Spain

Selected Group
Exhibitions

- 2024 *Edges of Ailey*, Whitney Museum of American Art, New York
- 2018 *Boscoe Holder*. 101 Gallery, New York
- 2017 *Regarding the Figure*. The Studio Museum Harlem, New York

Circles and Circuits: Chinese Caribbean Art. Chinese American Museum and California African American Museum, Los Angeles

- 2016 *Inspiration - A Muse Among Friends*. The Personal Collection of China Machado, National Arts Club, New York
- 2013 *Geoffrey & Carmen: A Memoir in Four Movements*. DuSable Museum of African American History, Chicago
- 1991 *Spirits: Selections from the Collection of Geoffrey Holder and Carmen de Lavallade*. Katonah Museum of Art, Katonah
- 1965 *Celebrities for Lindsay: An Art Exhibition and Auction*. Philip LaVerne Gallery, New York
- 1958 *West Indies Festival of Arts Exhibition of Arts and Crafts*. The Government Training College, Port of Spain.
- 1957 *The 25th Biennial Exhibition of Contemporary American Oil Paintings*. The Corcoran Gallery of Art, Washington D.C. and Toledo Museum of Art, Ohio
- 1953 *November Exhibition*. Trinidad Art Society, Royal Victoria Institute, Port of Spain
- 1949 *Exhibition of Paintings*. Trinidad Art Society, Port of Spain Caribbean Canvases: An Exhibition of Paintings by Geoffrey Holder and Cecily Forde.

Artist Books

- 2004 Holder, Geoffrey; Falke, Stefan; Lovelace, Earl. *The Dancing spirits of Trinidad: Moko Jumbies*. New York: Pointed Leaf Press, 2004. ISBN 0-9727661-3-8.
- 1995 Holder, G., University Art Museum. *Geoffrey Holder: The Painter*. Albany: SUNY Albany. 1995. ISBN: 9780910763134.
- 1986 Holder, Geoffrey. *Adam*. New York: Viking Penguin Inc., 1986. ISBN: 0-670-81028-2.
- 1973 Holder, Geoffrey. *Geoffrey Holder's Caribbean Cookbook*. New York: Viking Press, 1973. ISBN: 978-0-670-33662-3.
- 1959 Harshman, T., Holder, G. *Black Gods, Green Islands*. Garden City, NY: Doubleday. 1959. ISBN: 978-1258014346.

Publications

- 1999 Falk, Peter Hastings. *Who Was Who in American Art, 1564–1975*. Falk Art Reference: Madison, CT.
- 1991 Beardsley, John, et al. *Spirits: Selections from the Collection of Geoffrey Holder and Carmen de Lavallade*. Katonah, New York: Katonah Museum of Art. OCLC: 24412472.

Selected Bibliography

- 2026 Rhonda Richford, “Dance Theater of Harlam Revives ‘Firebird’ in Paris, With Costumes Reborn,” *WWD*, Feb. 27, 2026
- Kaitlyn Greenidge, “Dance Theater of Harlam Is Bringing Back ‘Firebird.’ It’s Never Felt More Timely,” *Harper’s Bazaar*, Feb. 26, 2026
- 2025 Joseph Akel, “Geoffrey Holder: Saturday Night,” *The Brooklyn Rail*, Dec. 2025
- 2024 Joshua Surtees, “‘To represent blackness as beautiful was radical’: the astonishing art – and lives – of the Holder brothers,” *The Guardian*, May 31, 2024.
- Maximiliano Duron, “Geoffrey Holder’s Extensive Oeuvre Is Finally Coming into Focus,” *Artnews*, April 11, 2024.
- 2023 Meryl Cates, “Dancers’ Voices Across Time, in the Things Left Behind,” *The New York Times*, May 9, 2023.
- 2022 “5 Artists on Our Radar in December 2022,” *Artsy Editorial*, Dec. 9, 2022.
- Natasha Gural, “‘The Art Show’ Showcases Meticulous Curation And Raises Over \$1 Million For Henry Street Settlement,” *Forbes*, Nov. 3, 2022.
- Martha Schwendener, “A Fair Where the Art Shines (Grandstanding Not Required),” *The New York Times*, Nov. 3, 2022.
- Maximiliano Durón, “The Best Booths at an ADAA Art Show Filled with Memorable Presentations by Hlstory’s Most Under-Recognized Artists,” *ARTnews*, Nov. 3, 2022.
- “The Largest-Yet Edition of the ADAA Art Show Will Highlight Decades of Philanthropy This November,” *artnet news*, Oct. 21, 2022.

Collections

Barbados Museum, Bridgetown

Columbia University, New York
Katonah Gallery, Katonah
Leonard Hana Collection
Nasher Museum of Art, Durham
Museum of the City of NY, New York
National Gallery of Art, Washington, D.C.
Stuart A. Rose Manuscript, Archives, and Rare Book Library at Emory University, Atlanta
Studio Museum Harlem, New York
Yale University, New Haven