

Berta Fischer
February 21–April 2, 2026
5015 Melrose Ave, Los Angeles

James Fuentes is delighted to announce an exhibition of new work by Berta Fischer, featuring three monumental sculptures completed in 2025 alongside six smaller works from 2023. The exhibition brings together recent developments in Fischer's ongoing exploration of transparency, color, and spatial perception, presenting a dynamic dialogue between scale, material, and movement.

Known for her innovative use of industrial plastics and resin-based materials, Fischer creates sculptures that appear simultaneously weightless and architectural. *Quaoloris* (2025), one of the new large-scale works, is a suspended object composed of nine modules made of formed acrylic glass, with coloration transitioning from green to orange shimmering silver. The result is an otherworldly mass that floats through the gallery, dynamically traversing and activating the room through its shifting chromatic and atmospheric presence.

In addition, the presentation is amplified by *Be-wanol* (2025), a significant wall-based work incorporating expansive curved, iridescent forms. Extending outward from the wall, this piece pushes the environmental logic of Fischer's suspended sculpture, blurring distinctions between object and architecture and further activating the surrounding environment. *Wexolin* (2025) is Fischer's latest exploration that, for the first time, brings together acrylic glass and PET foil. Delicate, thin sheets of PET foil drape over a suspended acrylic glass structure, creating a nuanced interplay of material, transparency, and light that introduces a new material sensitivity to Fischer's practice.

Complementing these expansive sculptures are six more compact works produced between 2023 and 2024. While smaller in scale, these pieces concentrate Fischer's formal concerns into dense, layered compositions. Folded, curled, and torsioned planes of translucent material overlap to create complex interior spaces, where color intensifies and reflections multiply. Together, they function as both autonomous objects and intimate counterpoints to the larger installations.

Across all of the works on view, Fischer engages with the legacy of abstraction while pushing it into a

distinctly contemporary, spatial register. Her sculptures reject fixed viewpoints, instead activating the surrounding architecture and the viewer's own movement as integral components of the work. Light becomes a material in its own right, animating surfaces and producing an ever-changing visual experience.

This exhibition marks a significant presentation of Fischer's most recent work and underscores her continued investigation into how sculptural form can occupy, define, and transform space

Artist Bio

Berta Fischer (b. 1973) has had solo presentations at the Galerie Karin Guenther, Hamburg, Germany; Galerie Barbara Weiss, Berlin, Germany; SCAD Museum of Art, Savannah, Georgia, Oldenburger Kunstverein, Oldenburg, Germany; Martin Asbæk Gallery, Copenhagen, Denmark; and Galerie Giti Nourbakhsh, Berlin. She also has participated in group shows internationally. She attended Karlsruhe University of Arts and Design, Karlsruhe, Germany. She lives and works in Berlin.

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