

James Fuentes Gallery

Juanita McNeely
b. 1936, St. Louis, MO
d. 2023, New York, NY

Education

MFA, Southern Illinois University
BFA, St. Louis School of Fine Arts, Washington University

Solo Exhibitions

2026 Juanita McNeely, Lévy Gorvy Dayan, London, UK
2024 Moving Through, James Fuentes, New York, NY
2023 Moving Through, James Fuentes, Los Angeles, CA
2022 Portraits, James Fuentes, New York, NY
Juanita McNeely: Forever, JamesFuentes.Online
2021 Juanita McNeely: I see the change, JamesFuentes.Online
2020 Juanita McNeely, James Fuentes, New York, NY
Juanita McNeely: Man's Injustice to Man, JamesFuentes.Online
2018 Mitchell Algus, New York, NY
2016 Mitchell Algus, New York, NY
2014 Women's Studies Research Center, Brandeis University, MA (catalog)
2006 Mitchell Algus, New York, NY
1996 Montclair State University, NJ
1994 Elaine Benson Gallery, Southampton, NY
1988 Western Illinois University, Grand Gallery, Ill./ Quincy Art Center, Ill. (Dance performance, inspired by and in front of Triskadeekatychn)
1987 Southampton Gallery, Suffolk College, L.I., NY
1983 Rutgers University, "Women's Series," Douglas College, NJ

1982 Evelyn Amis Gallery, Toronto, Canada
1978 SOHO 20, New York, NY
Prince Street Gallery, New York, NY
City University Art Gallery, New York, NY
1976 Prince Street Gallery, New York, NY
1974 Prince Street Gallery, New York, NY
1972 Prince Street Gallery, New York, NY
1971 Prince Street Gallery, New York, NY
1970 Prince Street Gallery, New York, NY
1968 Ohio University Art Gallery, Chillicothe, OH
1967 Western Illinois University, Macomb, IL
1966 Northern Illinois University, DeKalb, IL
1964 Southern Illinois University, Carbondale, IL
1958 Peoples Art Center, St. Louis, MO

Selected Group Exhibitions

2026 Upcoming, Counterpublic: Coyote Time, Triennial, St. Louis, MO
2024 For Dear Life: Art, Medicine and Disability, -25 Museum of Contemporary Art San Diego (MCASD), La Jolla, CA. (Organized as part of Pacific Standard Time, an initiative of the Getty Foundation)
Collection Highlights, Rubell Museum Miami, FL
2023 Venus Unchained, Natalie Seroussi Gallerie, Paris
Looking Like Fire, Sim Smith, London
2022 What's Going On, Rubell Museum DC, Washington, DC

- The Whitney's Collection: Selections from 1900 to 1965, Whitney Museum of American Art, New York, NY**
- Westbeth Ink: Paint to Print, Westbeth Artists Housing and Center for the Arts, New York, NY**
- 2020 All of Them Witches, Deitch Gallery, Los Angeles, CA**
- 2019 Mitchell Albus, New York, NY**
- 2018 For Freedoms, Fort Gansevoort Gallery, New York, NY**
- FOTG, Anniversary Exhibit, Mitchell Albus, New York, NY**
- 2014 Painters of Modern Life, The Box Gallery, Los Angeles, CA**
- 2013 Brooklyn Museum, E.A. Sackler Center for Feminist Art: Feminist Art Virtual Data Base, New York, NY**
- 2012 40 Years of Women Artists, from the Mary H. Dana Women Artists, Virtual Exhibit Series at Rutgers' Douglass Library with the Institute for Women & Art**
- 2010 Anniversary Show, Prince Street Gallery, New York, NY**
- Westbeth Pioneer Artists 1970s, Westbeth gallery, New York, NY**
- Small Drawing Invitational, Blue Mountain Gallery, New York, NY**
- 2009 Better Than Ever: Women Figurative Artists of the 70s SoHo Co-ops, Salena Gallery, LIU, New York NY; Dishman Art Museum, TX; and Rowan University Art Gallery, NJ**
- Contemporary Women Artists, Inst. for Women & Art at Rutgers Mason Gross Galleries, New Brunswick, NJ**
- Invitational Donation Exhibition, Rutgers University, Feminist Art Institute, New Brunswick, NJ (catalog)**
- 2004 179th Invitational Contemporary American Painting, National Academy Museum, New York, NY**
- The F Word, Sex & Feminism, Mitchell Albus, New York, NY**
- 2003 Small Works Invitational, Prince Street Gallery, New York, NY**
- Invitational Salute to Veteran Feminist in the Arts, National Arts Club, New York, NY**
- 1996 Moving Forward, SOHO 20, New York, NY**
- Women Artists Series, 25 Years, Mason School of Art, Rutgers University, New Brunswick, NJ (catalog)**
- 1993 Red, White and Blue, Alaska Art Center, Anchorage, AK**
- Women's Collection Exhibition, Bryn Mawr College, PA**
- 1992 Man Revealed, Graham Modern Gallery, New York**
- 1991 Very Special Arts, Gallery and Benefit Auction, Sotheby's, Washington, D.C.**
- Pyramid Gallery, NYC**
- 1990 Museo de Arte Moderno, Buenos Aires, Argentina**
- FAX-Simile, An Invitational, Western Illinois University, Macomb, IL**
- 1986 Survival of the Fittest II, Ingber Gallery, New York, NY**
- Nude Self Portraits, Prince Street Gallery, New York, NY**
- 22nd Annual Invitation Exhibit, YM & WHA, Union Art Gallery, NJ**
- 1981 Prints and Drawings, Union Art Center, NJ**
- The Figure, Evelyn Amis Gallery, Toronto, Canada**
- Muse Art Gallery Invitational, Philadelphia, PA**
- 1980 Reflections for Renderings of Modern Woman, Joseloff Gallery, University of Hartford, CT**
- Hera Gallery, Providence, RI**

- 1979 Expressions of Self, Women's Autobiography, Douglas College, Rutgers University, NJ
 Invitational Figurative Paintings, Hera Gallery, Providence, RI
 From the Imagination, curated by Robert Henry, Green Mountain Gallery, New York, NY
 Femnistiche Kunst International Haags, Gemeent Museum, The Hague, Netherlands
- 1978 The Figure, Richmond College, New York, NY
 Print Invitational, SUNY, NY
- 1977 Olean Library, Olean, NY
 Artist's Choice Invitational, Green Mountain Gallery, New York, NY
 Keenan Art Center, New York, NY
 Oakleigh Collection, Skidmore College, NY
- 1976 Fairleigh Dickerson College Painting Invitational, NY
 Sons & Others, Queens Museum, NY, Schenectady Museum, NY, and others
 Westbeth Prints, SUNY Art Galleries, Alfred, NY and Albany, NY
- 1975 Sons & Others: Women Artists See Men, The Queens Museum, Queens, NY
 East Hampton Guild Hall, New York
 Sarah Lawrence College, New York
 Rabinovitch & Guerra Gallery, New York, NY
 Women in the World Development, Painting Exhibition, International Center, New York, NY
 The Eye of Woman, Hobart and William Smith College, NY
- 1974 Paula Cooper Gallery, New York, NY
 Leslie Rankow Gallery, New York, NY
 Albin Zeglen Gallery, New York, NY
 National Museum of Art, Taipei, Taiwan
 Ching Hsing Gallery, Taipei, Taiwan
- In Her Own Image, Philadelphia Museum of Art, PA
 Warren Bendek Gallery, New York, NY
 Performing Arts Center, Huntington, NY
 Brookwood East Art Gallery, New York, NY
 Walcott-Field Gallery, New York, NY
- 1973 Barnard College, New York, NY
- 1972 Palacio de las Bellas Artes, Mexico City, Mexico
 Woman Artists at International House, New York, NY
- 1966 15th Annual Peoria Art Center, Peoria, IL
- 1965 Second Biennial Invitational Print Show, Chicago Art Institute, IL
 5th Fine Arts Exhibition Container Corporation of America, Rock Island, IL
- 1964 IXth Annual Mid-South Exhibition, Brooks Memorial Art Gallery, TN
 Annual Exhibition, Middle Tennessee State College, TN
 Bradley University, Peoria, IL
 Annual Exhibition, Evansville Museum of Art, IN
 Happening, Allan Kaprow, IL
- 1959 St. Louis Artist Guild, St. Louis, MO
 Three Arts Center Exhibition, People's Art Center, St. Louis, MO
- 1958 St. Louis Art Museum, St. Louis, MO
 People's Art Center, Annual Exhibition, St. Louis, MO
- Awards and Grants
- 2004 Ellin P. Speyer Prize for Painting, National Academy Museum 179th Invitational, NY
 Contemporary American Painting Exhibition, New York, NY

- 2003 Honor Roll, Women Artists, Major Contributors to Second Wave Feminist Revolution, 1966-80
- 1992 Speaker and National Art Juror Exhibition, White House, 200th Anniversary Laying of Cornerstone, Washington, D.C.
- 1986 Painting Grant, The Pollock-Krasner Foundation -87
- 1983 Painting Grant, The Adolph & Esther Gottlieb Foundation -84
- 1976 Painting Grant, New York Council for the Arts, -77 C.A.P.S.

Selected Public Broadcasts

- 2007 Video interview, Kate Leonard, McNeely's Studio, New York, December
- 1996 Video of Lecture, Montclair State University, Montclair, NJ
- 1992 "A Very Special Arts Story... Freedom of Expression," VSA Productions, directed by Kara Kennedy, National Public TV Broadcast, October 25
- 1975 "Arts," WBAI Radio, interview by Judith Veivell, December
- "51st State," studio interview by Lisa Finer, Channel 13 TV & Fifth Ave. Cinema, April
- 1974 "Women Artists" panel, four shows, Feminist -75 News & Comment, Cable TV, Channel C

Publications

- 2022 JFP05: Juanita McNeely, James Fuentes Press, New York

Selected Collections

Brandeis University, Women's Studies Research Center Collection, Waltham, MA

Haimowitz Collection, NY

Minneapolis Institute of Art, MN

National Museum of History & Art, Contemporary Collection, Taipei, Taiwan

Oakleigh Collection, Skidmore College, NY

Palacio de las Bellas Artes, Mexico City, Mexico

Rubell Museum, Miami, FL and Washington, DC

Southern Illinois University, Morris Library, Carbondale, IL

St. Louis Art Museum, Drawing Collection, St. Louis, MO

The William & Uyendale Scott Memorial Women Artists Study Collection, Bryn Mawr College, Bryn Mawr, PA

Whitney Museum of American Art, New York, NY

Selected Bibliography

- 2023 Francesca Aton, Tessa Solomon, "In Memoriam: Art World Figures Who Died in 2023," Artnews, Dec 29
- Julia Halperin, "How Artists Are Breaking the Taboos Around Depicting Birth," The New York Times Style Magazine, Dec 6
- Will Heinrich, "Juanita McNeely, Intense Artist of the Female Experience, Dies at 87," The New York Times, Nov 2
- Maximiliano Durón, "Juanita McNeely, Groundbreaking Feminist Artist Who Bravely Depicted Her Illegal Abortion, Dies at 87," Artnews, Oct 26
- Wallace Ludel, "Juanita McNeely, feminist artist who created visceral paintings inspired by personal hardship, has died, aged 87," The Art Newspaper, Oct 26
- Grace Edquist, "In Juanita McNeely's Searing Paintings, Beauty and Pain Commingle," Vogue, Sept 8
- Steven Vargas, "Juanita McNeely Bears it all in her debut L.A. solo show," Los Angeles Times, Sept 7

- "5 Art Exhibitions You Can't Miss in Los Angeles This September," Cultured Magazine**
- "10 Art Shows to See in LA This September," Hyperallergic**
- Shana Nys Dambrot, "Gallery Moves: Making Melrose Hill Happen," LA Weekly, Aug 10**
- 2022 Deborah Solomon, "After Decades of Silence, Art About Abortion (Cautiously) Enters the Establishment," New York Times, Sept 10**
- Brian P. Kelly, "Independent 20th Century and the Armory Show—Conflicting Visions," Wall Street Journal, September 9**
- Sarah Cascone, "7 Artists Who Stood Out at Independent's 20th-Century Fair," Artnet News, Sept 9**
- Will Heinrich, "Independent 20th Century's Artists in a Cozy New Fair Spinoff," New York Times, Sept 8**
- Maximiliano Durón, "James Fuentes Gallery, a Lower East Side Stalwart, Joins Growing Exodus to Tribeca," ARTnews, Sept 7**
- Valentina Di Liscia, "Your Handy Guide to the NY Armory Week Art Fairs," Hyperallergic, Sept 2**
- Philomena Epps, "Juanita McNeely: The Body Laid Bare," Independent, August**
- 2020 Johanna Fateman, "Juanita McNeely at James Fuentes." Artforum, May/June**
- Valentina Di Liscia, "Juanita McNeely's Painting Bare Pain and Resilience in Equal Measure," Hyperallergic, Feb 25**
- "10 Must-See Exhibitions This Weekend From Paris to Los Angeles and Beyond," Surface Mag, Feb 24**
- Will Heinrich, "Juanita McNeely," New York Times, January 31**
- Gabriella Angeleti, "Three exhibitions to see in New York this weekend," The Art Newspaper, Jan 30**
- Morgan Vickery, "Juanita McNeely," Flaunt, Jan 30**
- Gabrielle Leung, "Juanita McNeely's Raw, Deeply Personal Paintings Take Over James Fuentes Gallery," Hypebeast, Jan 29**
- 2019 Alison M. Gingeras, Black Sheep Feminism: The Art of Sexual Politics, Mousse Publications, UK 2018**
- Holland Cotter, "Juanita McNeely," New York Times, April**
- John Haber, "Women on the Line: Juanita McNeely," Haber Arts, April**
- Rachel Middleman, Radical Eroticism: Women's Art and Sex in the 60s, University of California Press**
- Amy Tobin, Art of Feminism, Chronicle Books, USA; Elephant Book Company, UK**
- 2017 Rachel Corbett, "The Feminine Mystique," New York Times Style Magazine, November; published online, "The Feminist Pioneers Making Provocative Art About Sex," Oct 31**
- Jessica Lack, Why Are We Artists? 100 World Manifestos, Penguin, UK**
- Elena Martinique, "A Look at the Art Worlds Long Overdue Appreciation of Female Artists," Widewalls, November**
- 2016 Thomas Micchelli, "Not Necessarily Pleasant: The Paintings of Juanita McNeely," Hyperallergic, Jan 9**
- Joshua Abelow, "Editor's Choice," Art News, February**
- Thomas Micchelli, "The Pursuit of Art, 2016," Hyperallergic, Dec 31**
- Andrew Hottle, The Art of the Sister Chapel: Exemplary Women Visionary Creators, Ashgate Publishing, UK**
- 2015 Amelia Jones, Sexuality, Whitechapel Press, London, UK**
- 2014 Emily Wishingrad, "WRSC portrays the Female Experience," The Justice, October**
- Maud Morgan, "Indomitable Spirit at Kzninck Gallery," Artscope Magazine, August**

- Joan Marter, Rutgers University, "The Work of Juanita McNeely" in *Indomitable Spirit: Juanita McNeely*, exhibition catalog, Brandeis University, Women's Studies Research Center
- June Wolff, "She is a Woman," *Boston Globe*, June
- 2011 Sharyn Finnegan, "Juanita McNeely: Art and Life Entwined," *Woman's Art Journal*, Vol. 32, No. 2 (Fall/Winter): 38-45
- 2007 Cornelia Butler, *WACK! Art & the Feminist Revolution*, MOCA/LA, CA: MIT Press
- B. Love, ed., *Feminists Who Changed America, 1963-1975*, University of Illinois
- 2003 Maria M. Lisboa, *Paula Rego's Map of Memory: National and Sexual Politics*, University of Wisconsin Press
- 2001 Joseph Slade, *Pornography and Sexual Representation: A Reference Guide*, Vol. 11, Greenwood Publishing, CA: 523-524
- A. Faxon, "Self-Portraits by Women Painters," *Beyond Vassar/Vassar Alumnae Quarterly News Bulletin*, Summer
- Nicole Gilpin Hood, *Theme and Form: The Image of Women*, Elizabeth Catlet, pages 24-25, 27, 64
- 2000 L. Cheney, A. Faxon, K. Russo, *Self-Portraits by Women Painters*, England: Ashgate Publications: 203
- 1992 Judy Seigal, *Mutiny & the Mainstream: Talk that Changed Art, 1975-1990*, New York: Midmarch Arts Press: 36
- 1991 Carol Jacobson, "Redefining Censorship: A Feminist View," *CAA Art Journal*, vol. 50, no. 4: 42-55
- Janet Anderson, *Women in Fine Arts: A Bibliography & Illustration Guide*, North Carolina: MacFarland Publishers: 117
- 1990 Anita Steckel, "McNeely Paints Dark Side of Life," *New Directions for Women*
- 1989 Michael Gill, *Image of the Body: Aspects of the Nude*, London: Bodley Head: 433
- 1988 Maryse Holder, "At Last, A Mainstream Female Art Movement," *Feminist Art Criticism Anthology*, Michigan: U.M.I. Press
- 1987 Diana Crane, *The Transformation of the Avant-Garde: The New York Art World, 1940-1985*, University of Chicago Press: 154
- Pat Caplan, ed., *The Cultural Construction of Sexuality*, London: Routledge: 129
- 1986 Florence Rebecca McEwin, *American Women Artists and the Female Nude Image (1969-1983)*, North Texas State University
- 1984 Lawrence Alloway, *Networks: Art and the Complex*, Vol. 9, Michigan: U.M.I. Press: 300
- 1981 Gayle Kimball, *The Women's Renaissance of the Seventies*, NJ: Scarecrow Press: 19
- 1980 April Kingsley & Joan Semmel, "Sexual Imagery in Women's Art," *Woman's Art Journal*, Vol. 1, No.1. (Spring/Summer): 1-6
- Jim Collins and Glen Optiz, *Women Artists in America, 1790-1980*, Poughkeepsie, NY: Apollo
- 1979 Judy Loeb, ed., *Feminist Collage*, Teachers College, Columbia University Press: 70
- Feministische Kunst International*, Haags Gementemuseum, The Hague, Netherlands: 47
- 1978 Shiah Le Fah, "Women Artists in America," *International Art Magazine*, Taipei, Taiwan
- Madeleine Burnside, NY reviews, *ARTnews*, Summer: 203
- Lawrence Alloway, review, *The Nation*, April 22: 486
- J.B.R., *Artists Review*, Vol. 3, No. 3, Spring/Fall, reproduction, SUNY, Stonybrook, NY
- 1976 *New York Art Yearbook*, NY: Noyes Art
- Lawrence Alloway, "Women Artists in the 70s," *Art in America*, May/June
- April Kingsley, "The Interiorized Image" (reproduction), *Soho Weekly News*, Feb 5: 21
- "Performing Arts," *Cue Magazine*, Vol.45, #103, p.28

- Sharon Wybrants, "Painting Oneself," *Woman Artists Newsletter*, May: 2
- Dory Guzy, *Art in SoHo*, reproduction, SUNY, Stonybrook, NY
- J.D., *Artists Review Art #1* Stonybrook, NY
- 1975 David Shirey, "Men Viewed by Women Artist," (reproduction) *The New York Times*, March 30
- Jim Collins, *Women Artists in America II*, University of California
- Malcolm Preston, review, *Newsday*, L.I., July 31
- Jeanne Paris, "Artists Complement Each Other," *L.I. Press*, Sunday, June 23
- 1974 Dorothy Seiberling, "The Female View of Erotica," (reproduction & interview), *NY Magazine*, February 11: 54
- Barbara Rose, "Vaginal Iconology," *NY Magazine*, February 11
- Dorothy Seiberling, Virginia Alliaata, "Why Women Are Creating Erotic Art," *Vogue Italia*, Milan, February
- Maryse Holder, "The New Sexual Art of Women," *Changes: Women's News*, Vol 86, February: 28
- Cindy Nemser, "In Her Own Image," *Feminist Art Journal*, Spring
- Amy Wallace, "The Arts: Women and Erotica," *Newsday*, June 6
- Jeanne Siegal, "In Her Own Focus" *Art in America*. July/August
- Virginia Alliaata, Barbara Rose, review, "Comprate Frutta: Iconologia Vaginale," *Bolaffiarte Esemplare*, Rome, March, Vol.38, No.9: 68
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- Laura Schwartz, review, *Arts Magazine*, February
- Maryse Holder, "Off Our Backs," *Women's News Journal*, Vol.3, no.10, September, 1973: 68
- Marty Monroe, "Nudes Are Closeted at the Town Gallery," *Islip News*, November 15
- 1972 Laurie Anderson, review, *ARTnews*, December
- John Canaday, "Art: Sparkling Vigor in Blaine Work," *New York Times*, December
- "Invitational Exhibition, Palacio de Los Bellas Artes," review, *El Sol de Mexico*, Mexico City, Mexico
- Carlos Baebosa, "La Grafica de Westbeth Artes," *Wednesday*, February 9, Mexico City, Mexico
- Jeanne Paris, "Artists Complement Each Other at Gallery," *Long Island*, June 23
- Review, "Graphic Invitational," *China Times*, Taipei, Taiwan
- Review, "Graphic Invitational," *Central Daily News*, Taipei, Taiwan
- Review, "Graphic Invitational," *Taipei News*, Taiwan
- Gordon Brown, reviews, *Arts Magazine*, January
- Fred McDarragh, "Woman by Woman," *Village Voice*, NY, November
- Leslie Powell, "Westbeth Prints on Display," *The Villager*, NY, December
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- Carter Ratcliff, review, *ARTnews*, February: 23
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