

1st: A human b works hard to teach love his enemy. To help unite all mankind free, or that being

yet human; so go the second mile, hold the other cheek brave, not meek!

For we're All-One! Exceptions eternally none! ABSOLUTE NONE!

Blue denim overalls

Go Bernie.

Ya Deadheads were always the superior race

Need none, GIMME SOME.

Thy kingdom come.

No fame here, come-on take a breather

Same foot as your candelabra

Love a young anarchist

Aesthetics, the human condition in a time of plead

Oh Glory, take me home

A Geranium to keep me warm

No toilet barriers Just condoms used as pillows

Duct tape on That mouth of his, I sit on you.

I won't stare at you Jesus

Let's walk this fine pagan line

I'm stable, I really am

Wine please? "But there are no blankets"

I was feral even with a fur

Dirty even in YSL, Margiela banana

JAMES FUENTES

55 DELANCEY STREET NEW YORK CITY
INFO@JAMESFUENTES.COM
212.577.1201

Let's commune on this thought

Harmony in the sewer, you food color swine

Mystic Mama, up yours, yo mamma

Ticky tacky, sneaky deaky.

**They came a rescue so dramatic it was worthy of a Hollywood movie, the YPG and YPJ militias,
without heavy weapons or air cover**

LIZZI BOUGATSOS

WORK HABITS

**January 6th - January 31st, 2016
Opening, Wednesday, January 6th, 6-8pm**

Lizzi Bougatsos (born Queens, New York, 1974) has exhibited widely in the United States and internationally, including solo exhibitions at The Breeder, Athens, Greece (2009); and James Fuentes, New York (2007, 2009), two-person exhibitions at Paramount Ranch with Ooga Booga / Sadie Laska (2015), Home Alone 2 with Rita Ackerman (2014), James Fuentes with Thornton Dial (2013), Home Alone with Rob Pruitt (2012) Reena Spaulings with Kim Gordon (2005), American Fine Arts Co. with Jess Holzworth (2000), group exhibitions at Andrea Rosen, New York (2012), Garage Center for Contemporary Culture, Moscow (2011), The 29th Sao Paulo Biennial, Brazil (2011), The Whitney Biennial New York (2008) with Gang Gang Dance, The Astrup Fearnly Museet for Moderne Kunst, Oslo (2008), Museo d'arte Contemporanea di Roma, Milan (2007), Kunst-Werke, Berlin (2007), and P.S.1 Institute of Contemporary Art, New York (1999). Bougatsos recently performed as part of The Museum of Modern Art's "Performing John Cage". Bougatsos is a recipient of the Rema Hort Mann Foundation grant (2003). She is a member of I.U.D and Gang Gang Dance.